

d'Amore - for violin and live electronics

for Michael Jinsoo Lim

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(2012)

0 *ppp* *c. 30"* 1 *p* *c. 20"* 2 *p* *> ppp*

n *n* *p* *n* *p*

n *ppp* *p* 3 4

n *pp* *ppp* *p*

t 5 *c. 15"* 6 *n* *ppp*

p *p* *n* *n* *ppp*

< > *mf* *ppp*

t 7 *c. 15"* 8 9 *f*

Detailed description: This is a musical score for violin and live electronics, consisting of nine measures. The notation is on a single treble clef staff. Measure 0 starts with a *ppp* dynamic and a *c. 30"* marking above a box containing the number 1. It features a long note with a bow hair icon above it, followed by a series of notes with a slur. Measure 1 has a *p* dynamic and a *c. 20"* marking above a box containing the number 2. It includes a *> ppp* marking and notes with *n* (natural) and *p* (piano) markings. Measure 2 has a *p* dynamic and notes with *n* and *t* (tutti) markings. Measure 3 has a *p* dynamic and notes with *n* and *t* markings. Measure 4 has a *p* dynamic and notes with *n* and *t* markings. Measure 5 has a *p* dynamic and notes with *n* and *t* markings. Measure 6 has a *ppp* dynamic and a *c. 15"* marking above a box containing the number 6. It features a long note with a bow hair icon above it. Measure 7 has a *ppp* dynamic and notes with *n* and *t* markings. Measure 8 has a *ppp* dynamic and a *c. 15"* marking above a box containing the number 8. Measure 9 has a *f* dynamic and notes with *n* and *t* markings. The score includes various dynamic markings (*ppp*, *p*, *mf*, *f*), articulation marks (bow hair icons, *< >*), and performance instructions (*n*, *t*, *p*, *ppp*, *f*).

First staff of music. Starts with a circled *n* above a slur. Below the staff is *ppp*. A circled *p* is above a box containing the number 10. An arrow points from the box to a circled *n*. Below the staff is *f*. A box containing the number 11 is at the end of the staff.

Second staff of music. Starts with a circled *n* above a slur. Below the staff is *ppp*. A circled *p* is above a box containing the number 12. A circled *n* is above a slur. Below the staff is *ppp*.

Third staff of music. Starts with a circled *n* above a slur. Below the staff is *ppp*. A box containing the number 13 is above a slur. An arrow points from the box to a circled *p*. Below the staff is *f*. A box containing the number 14 is at the end of the staff.

Fourth staff of music. Starts with a circled *n* above a slur. Below the staff is *ppp*. A circled *t* is above a slur. Below the staff is *p*.

Fifth staff of music. Starts with a circled *n* above a slur. Below the staff is *ppp*. An arrow points from the slur to a circled *t*. Below the staff is *f ppp*. A circled *p* is above a slur. Below the staff is *ppp*.

Sixth staff of music. Starts with a circled *n* above a slur. Below the staff is *ppp*. A circled *p* is above a slur. Below the staff is *p*. A circled *n* is above a slur. Below the staff is *ppp*. A box containing the number 15 is at the end of the staff. Below the staff is *mf*.

Musical score for a piece, likely a string instrument, consisting of 24 measures. The score is written on a single treble clef staff.

- Measure 16:** Starts with a circled *p*, followed by a circled *t*, and ends with a circled *p*. The dynamic marking *ppp* is present.
- Measure 17:** Starts with a circled *n*. The dynamic marking *pp* is at the beginning, and *ppp* is at the end.
- Measure 18:** Starts with a circled *p*, followed by a circled *t*. The dynamic marking *pppp* is present. A note is followed by a long rest.
- Measure 19:** A circled *p* is present. The instruction "wait for computer sound to die away - ~20-30 sec." is written below the staff.
- Measure 20:** Starts with a circled *n*. The dynamic marking *pp* is present.
- Measure 21:** Starts with a circled *n*. The dynamic marking *ppp* is present.
- Measure 22:** Starts with a circled *t*. The dynamic marking *pppp* is present.
- Measure 23:** The dynamic marking *p* is present.
- Measure 24:** The dynamic marking *ppp* is present.

Additional performance instructions:

- "(transition as smoothly as possible)" between measures 21 and 22.
- "* (tune low 'a' to low 'd')" between measures 22 and 23.

* take as much time as you want on the tuning down to 'd'... smooth and slow

First staff of music. Treble clef. Dynamics: *p*, *pp*, *mf*. Includes a circled *n* above the first measure and a hairpin crescendo.

Second staff of music. Treble clef. Dynamics: *ppp*, *p*. Includes a circled *p* above the third measure.

Third staff of music. Treble clef. Dynamics: *ppp*, *f*, *ppp*, *ff*. Includes a circled *n* above the first measure and a circled *p* above the fifth measure.

Fourth staff of music. Treble clef. Dynamics: *ppp*. Includes a circled *n* above the first measure, a circled *p* above the fifth measure, and a circled *n* above the sixth measure. Boxed numbers 25 and 26 are present.

Fifth staff of music. Treble clef. Dynamics: *fff*, *ppp*. Includes a circled *p* above the fifth measure.

Sixth staff of music. Treble clef. Dynamics: *t*. Includes a circled *n* above the first measure, a circled *t* above the sixth measure, and a circled 28 at the end of the staff.

29 *n* 30 *p* 31

32 *t* 33

34 *t* 35

8va
36

37 *n* *ppp*

38 *t* *c.20"* *p* *t* *t* 39

Musical staff 1: Treble clef, starting with a circled *p*. Measures 40 and 41 are boxed. Measure 40 contains a circled *t*. The staff ends with a circled *t*. Dynamics include *ppp*.

Musical staff 2: Treble clef, starting with a circled *n*. Measure 42 is boxed. Dynamics include *f* and *ppp*.

Musical staff 3: Treble clef, starting with a circled *p*. A dashed line labeled *8va* is above the staff. A circled *n* is above the staff with an arrow pointing to it. A circled *t* is above the staff. Dynamics include *f* and *ppp*. A dashed line labeled *8va* is below the staff.

Musical staff 4: Treble clef, starting with a circled *p*. Dynamics include *ppp*.

Musical staff 5: Treble clef, starting with a circled *n*. Measures 43, 44, and 45 are boxed. Dynamics include *mf*, *pp*, *ff*, and *ppp*.

Musical staff 6: Treble clef, starting with a circled *t*. Measure 46 is boxed and circled. Dynamics include *pp*.

47

48

49

50

51

52

53

8

54

p *ppp* *n*

55 56

p *f* *ppp* *n*

57

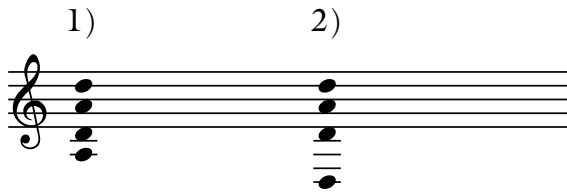
n *ppp* *mp* *ppp*

58

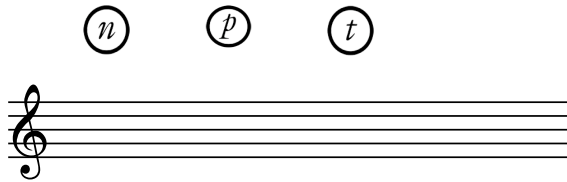
n *mf* *ppp*

59 60 61

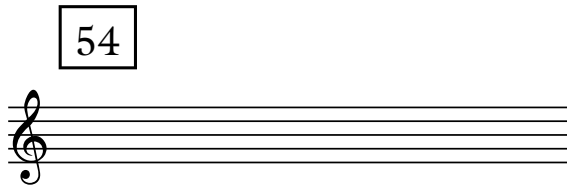
p *n* *ppp*



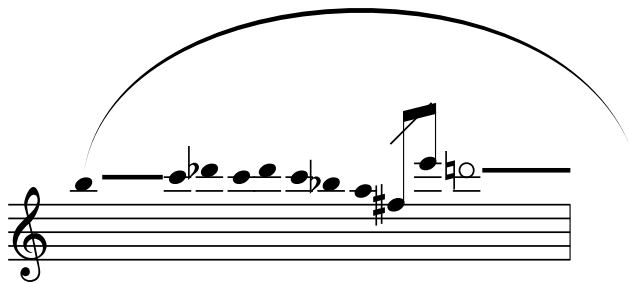
"d'Amore" starts with the tuning marked 1). On page 3 there is a transition to tuning 2).



Circled letters indicate bow position - normale, sul ponticello or sul tasto. Tremolos between letters mean you should sweep the bow quickly between those positions (with little to no bow movement in the 'regular' direction)



Boxed or circled numbers in the score are cues for the computer performer.



Slurred groupings of notes indicate phrasing / bowing. If bow changes are needed in these areas, they should be as smooth as possible.

Each line in the score should be about 20 seconds in duration. Horizontal lines indicate notes with a longer duration. Notes without a line should still be given a melodically significant duration (about a sixteenth note at quarter note = 60). Grace notes should be as quick as possible. Durations of lines are flexible and should be altered as the performer see fit. Fermatas obviously lengthen a line. Notes with an open head should be mostly static and held. Any changes of bow necessary should be tapered and smooth.

