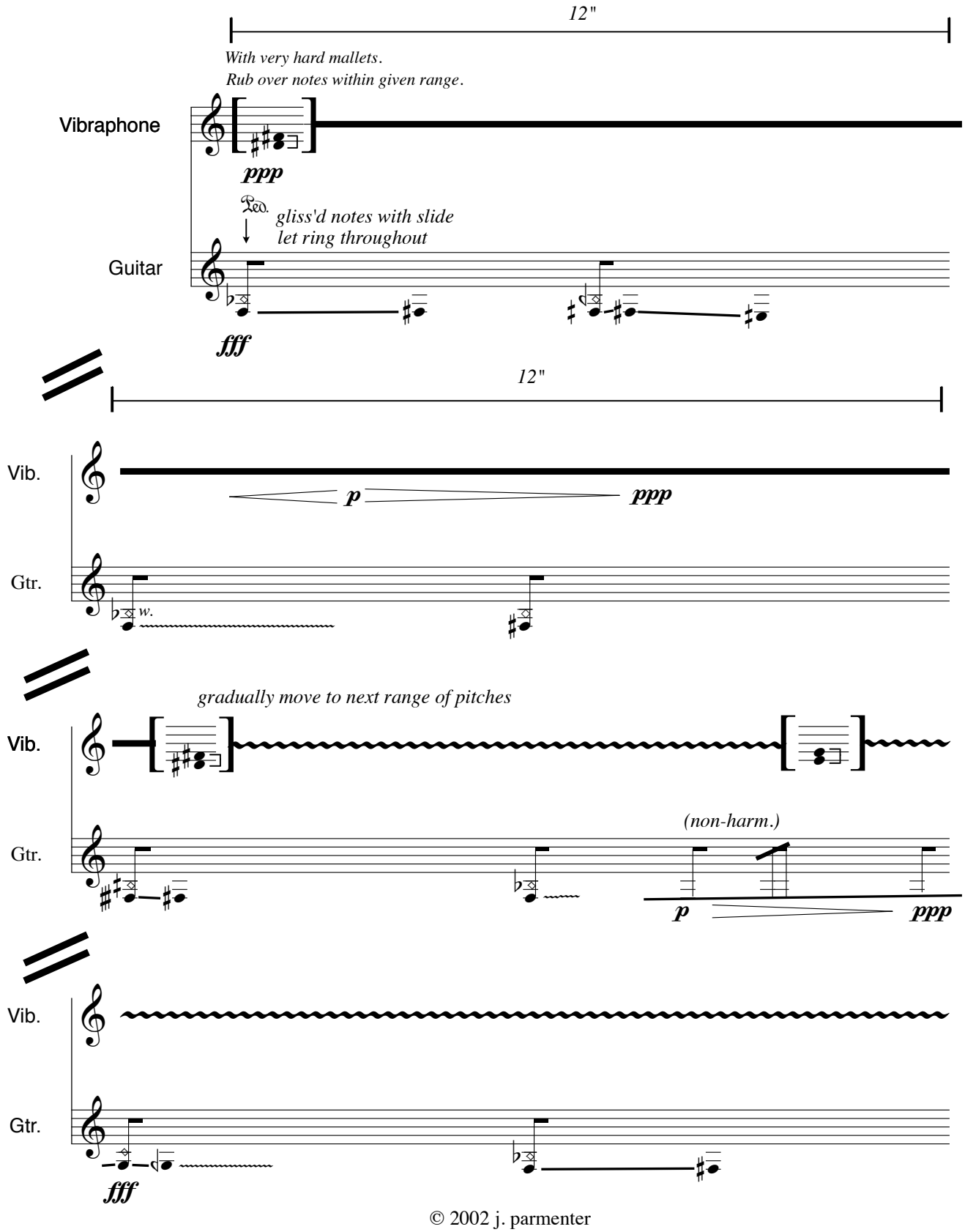
# Music for Guitar and Vibraphone

to be played on fretless classical guitar
and microtonal vibraphone.

For Tom Baker and Dale Speicher

Joshua Parmenter
(ASCAP)

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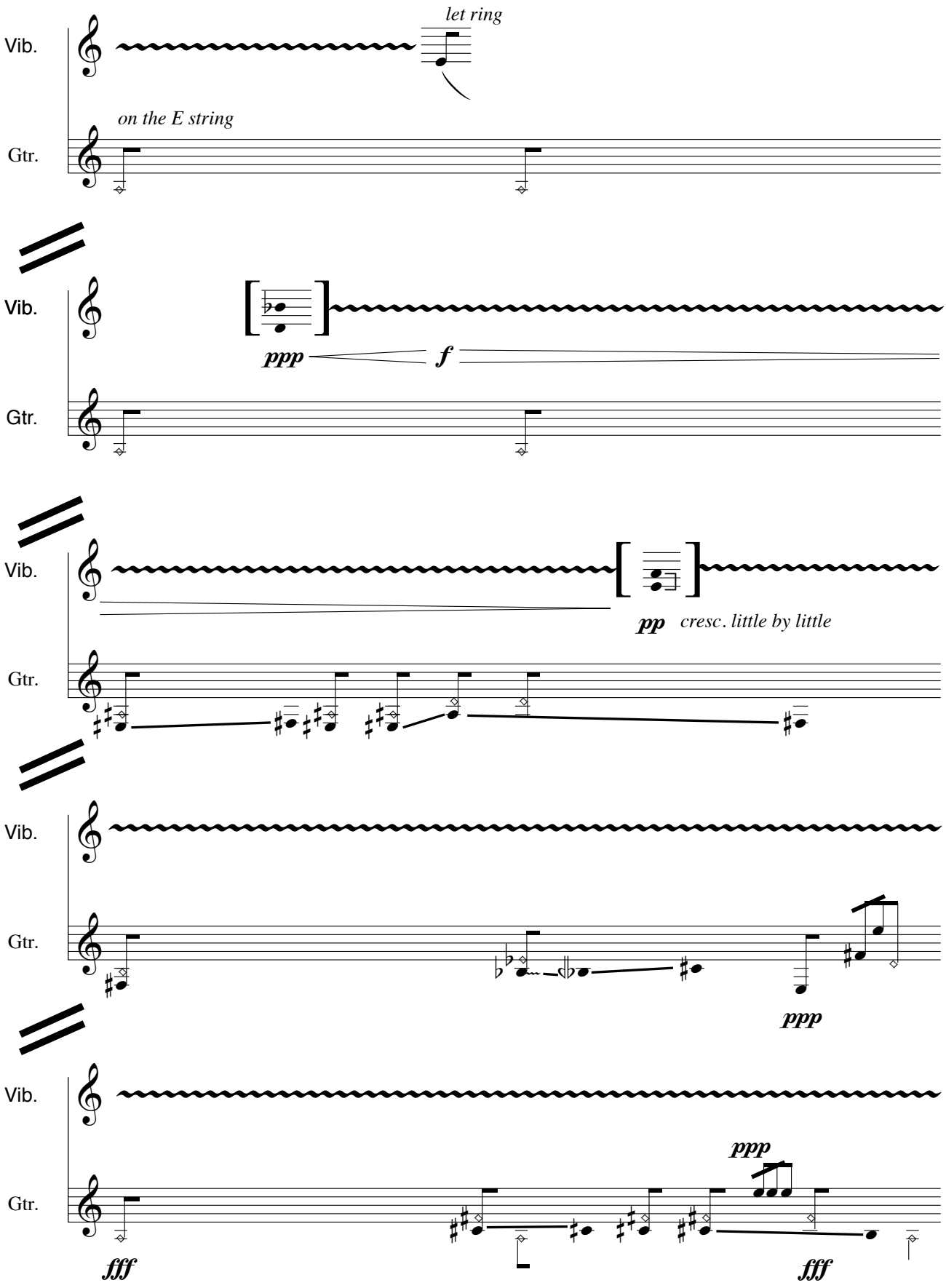
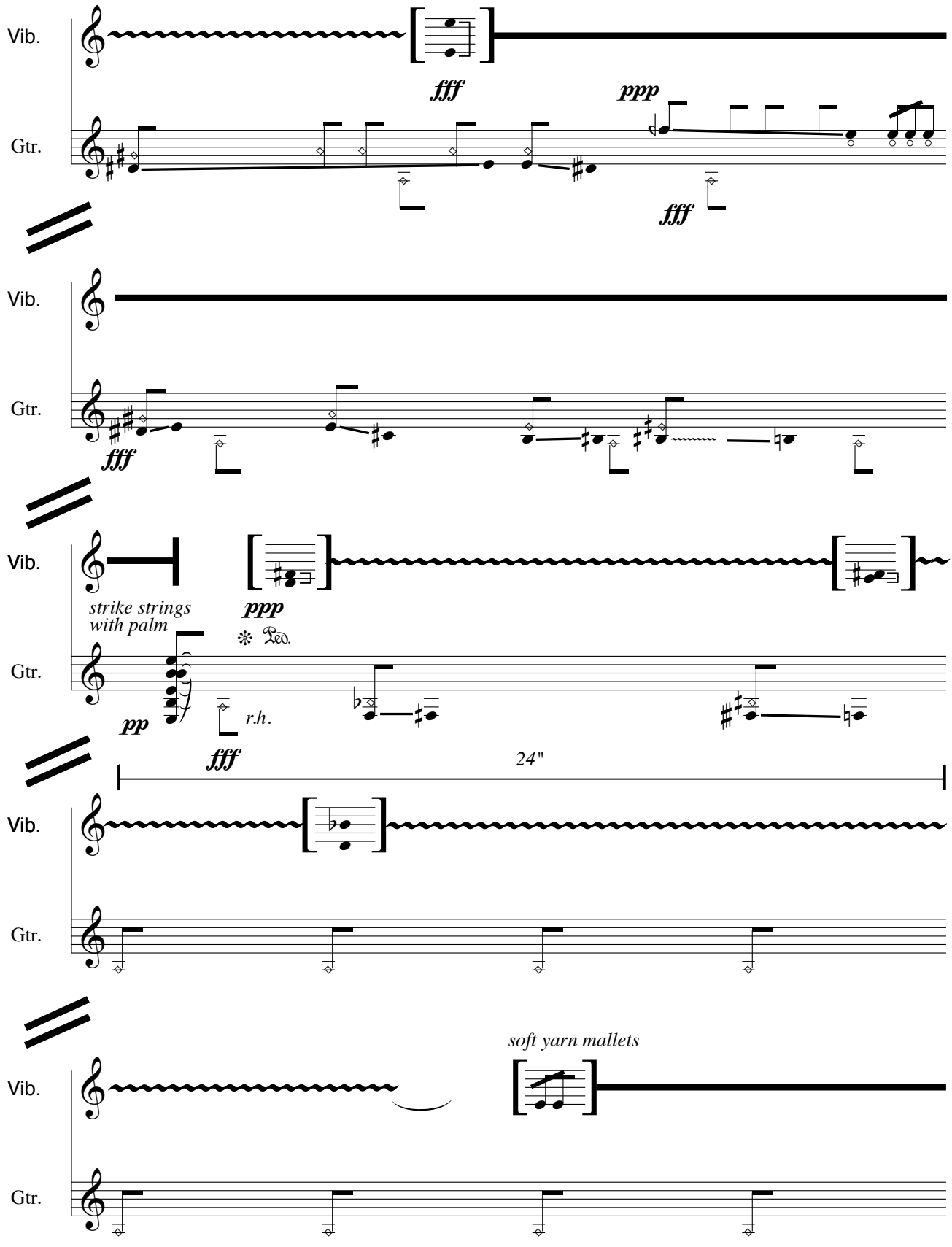
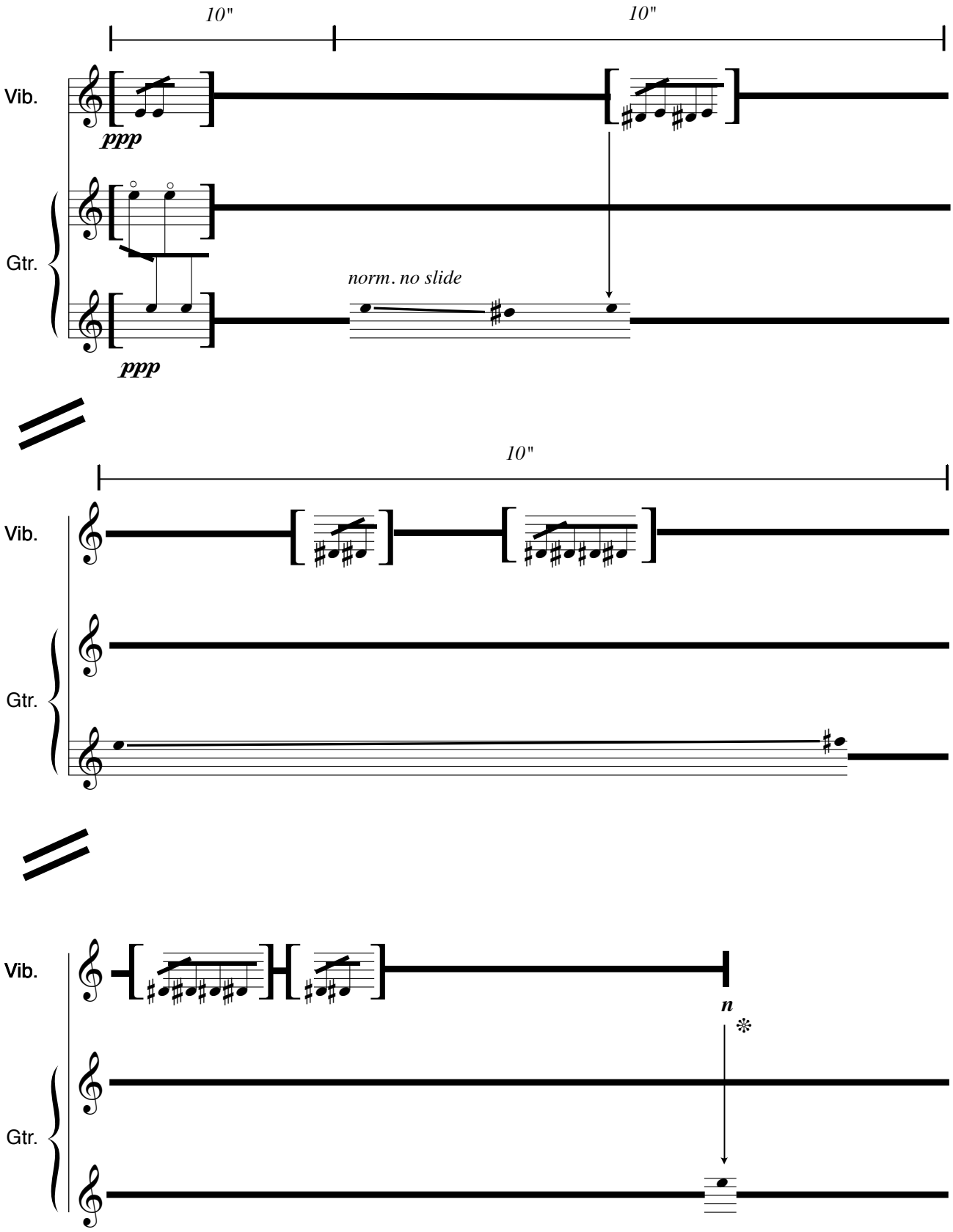
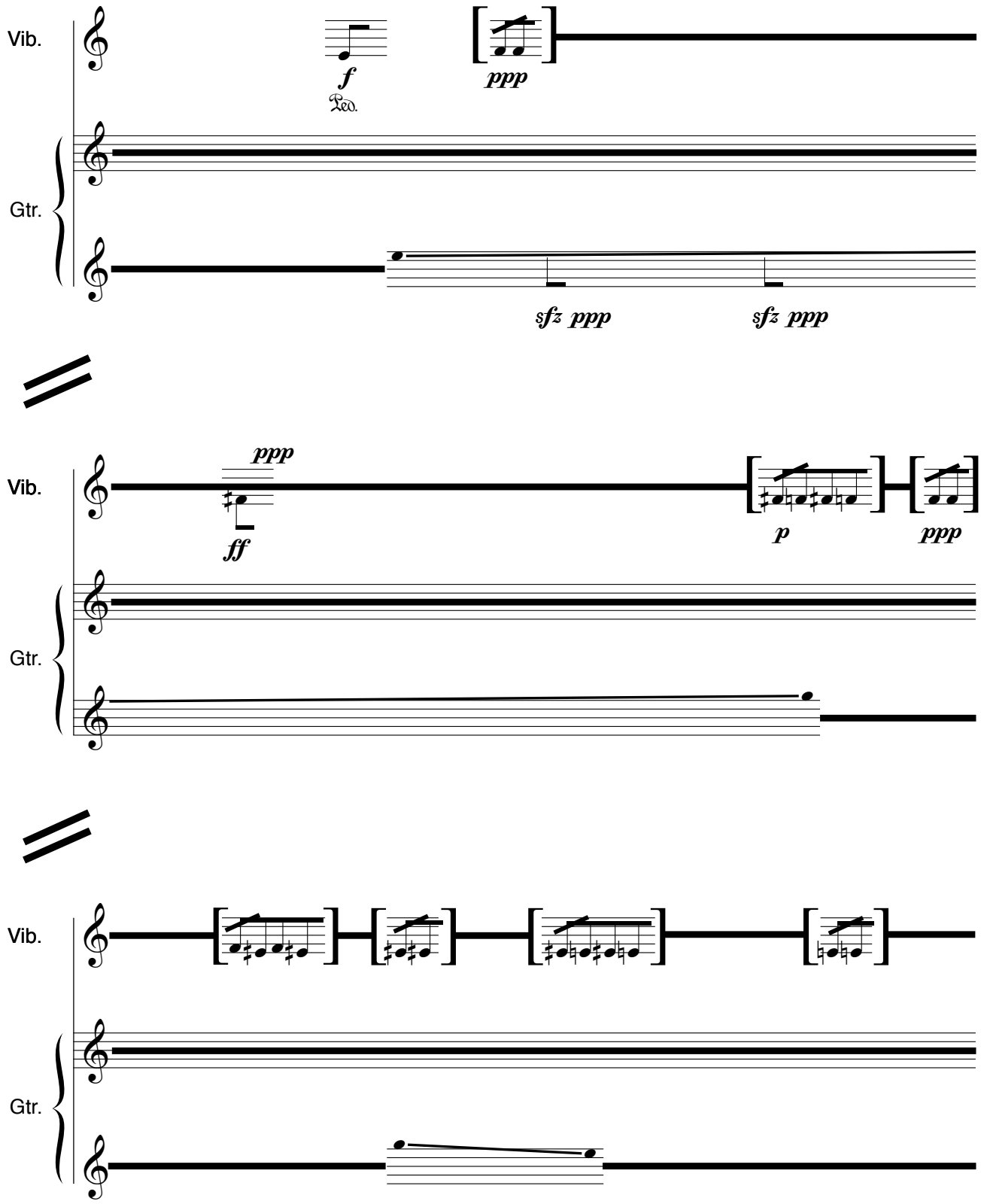
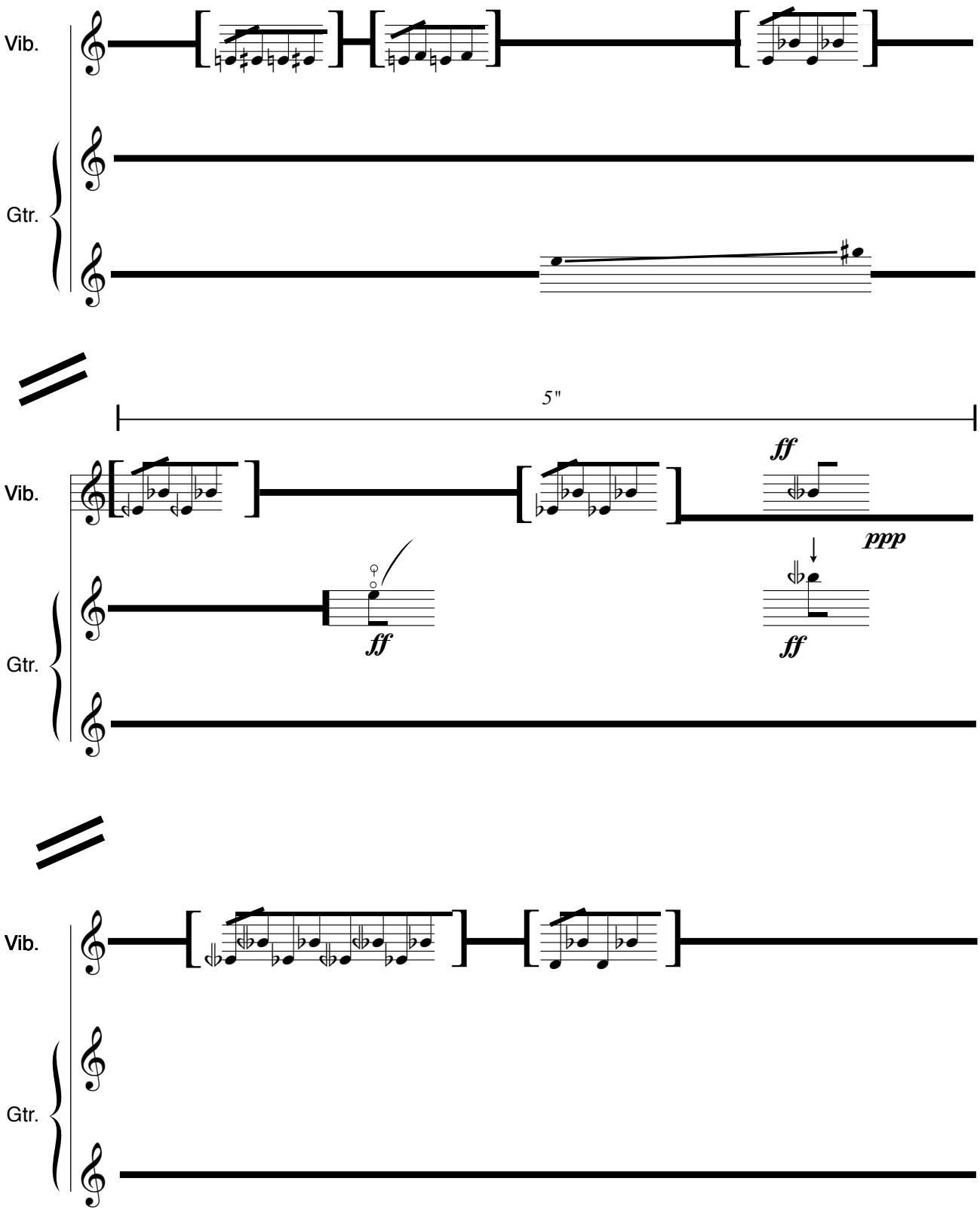

Vib.
let ring
Gtr.
on the E string
Vib.
ppp
f
Gtr.
Vib.
pp
cresc. little by little
Gtr.
Vib.
Gtr.
ppp
Vib.
Gtr.
ppp
fff
fff

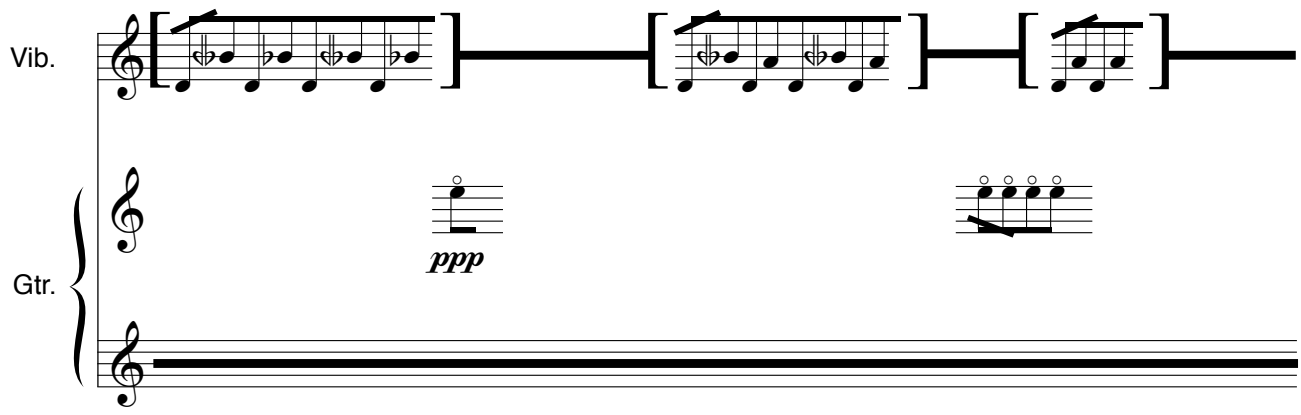

Vib.
Gtr.
fff
ppp
fff
Vib.
Gtr.
fff
Vib.
strike strings
with palm
ppp
Ped.
Gtr.
pp
r.h.
fff
24"
Vib.
Gtr.
soft yarn mallets
Vib.
Gtr.

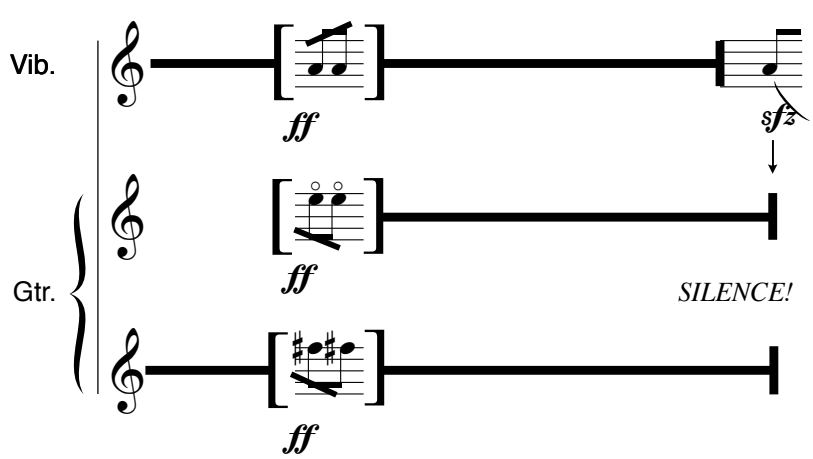

10"
10"
Vib.
ppp
Gtr.
norm. no slide
ppp
10"
Vib.
Gtr.
Vib.
n
Gtr.


Vib.
f
Ped.
ppp
Gtr.
sfz ppp
sfz ppp
ppp
Vib.
ff
p
ppp
Gtr.
Vib.
Gtr.


Vib.
Gtr.
5"
Vib.
ff
ppp
ff
ff
Gtr.
Vib.
Gtr.

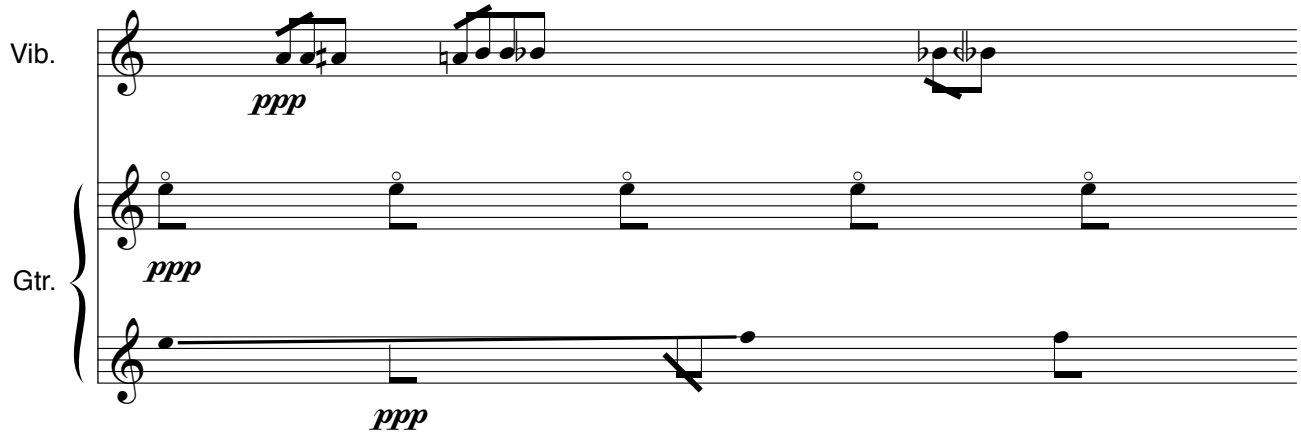
*10"*

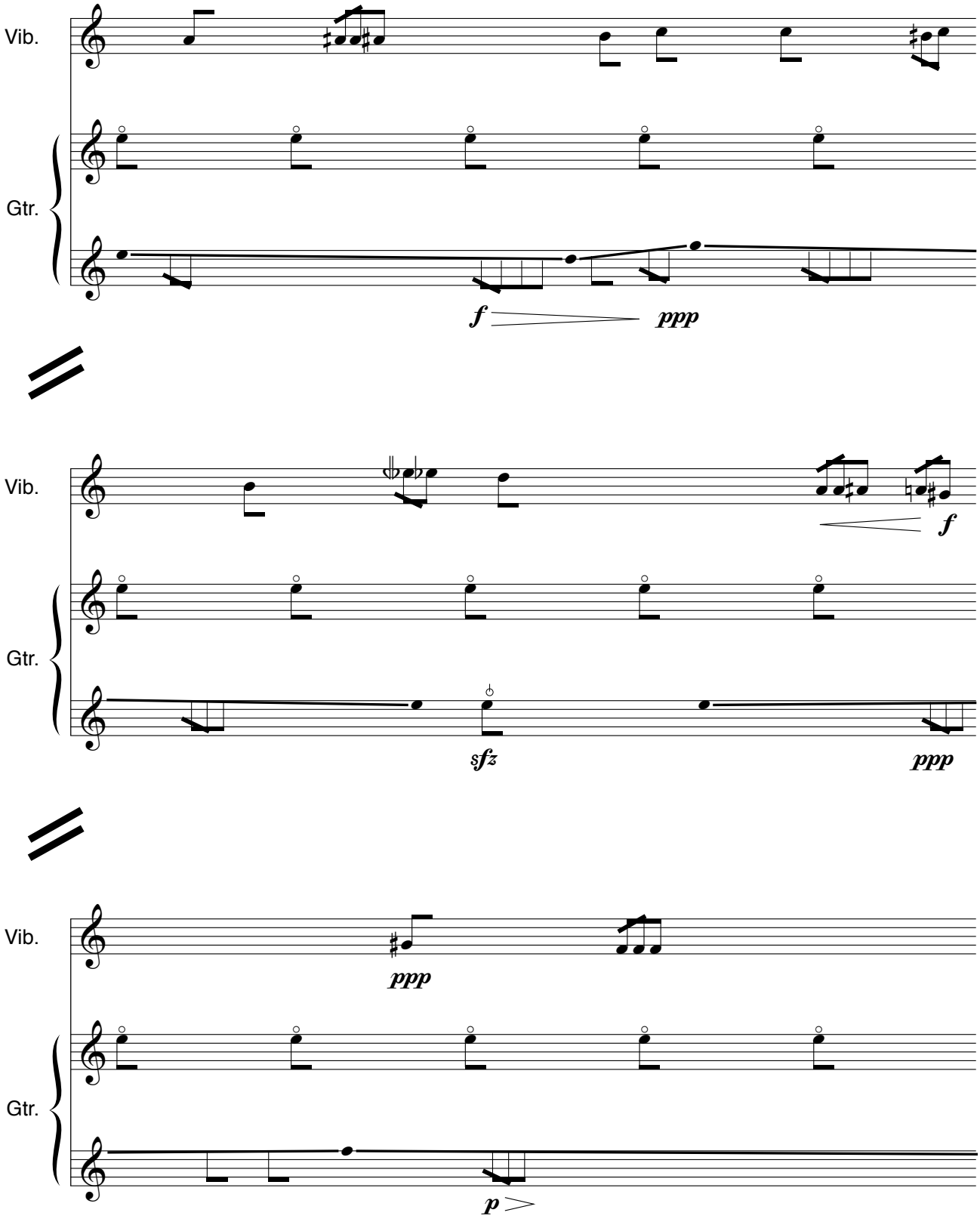


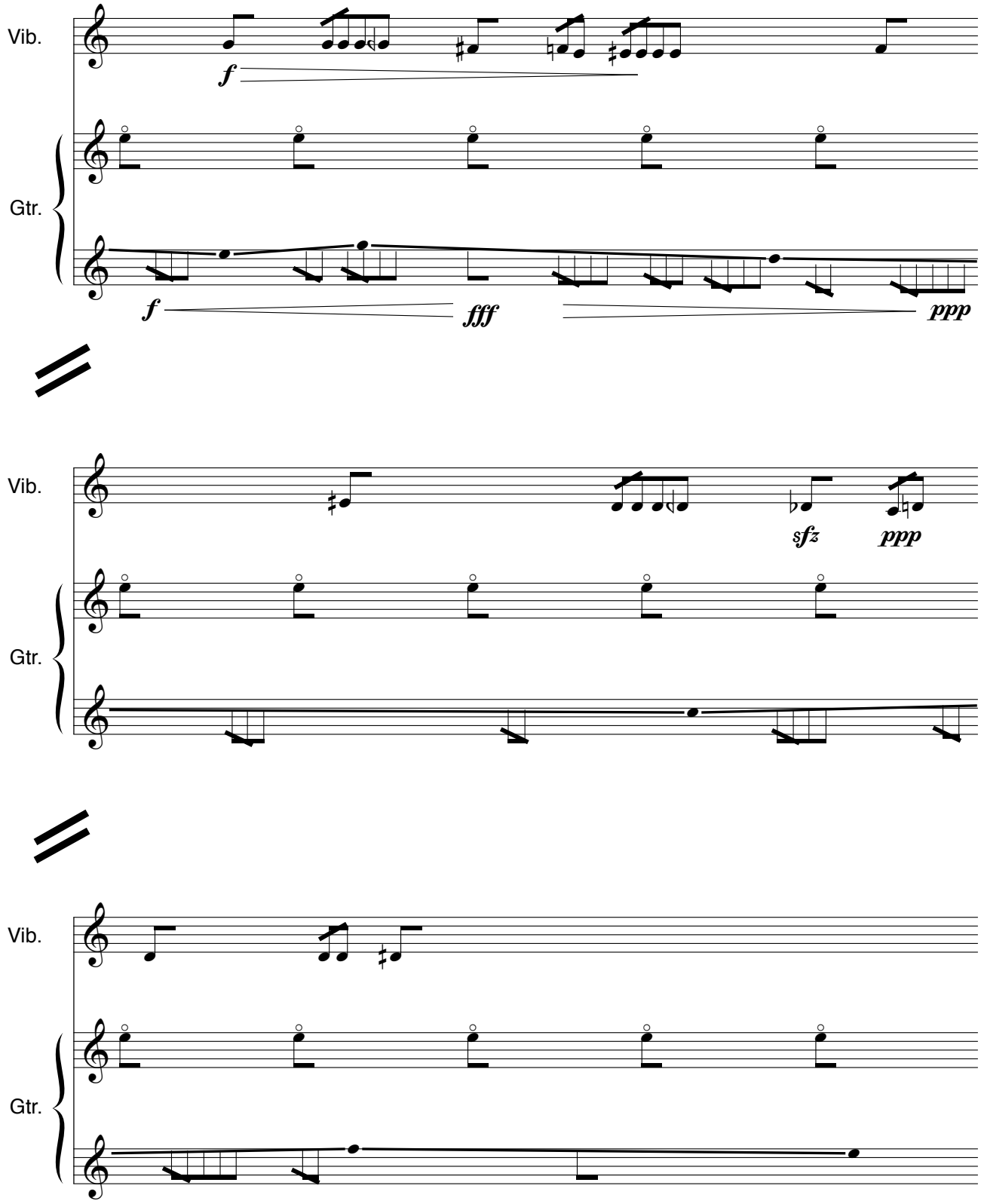



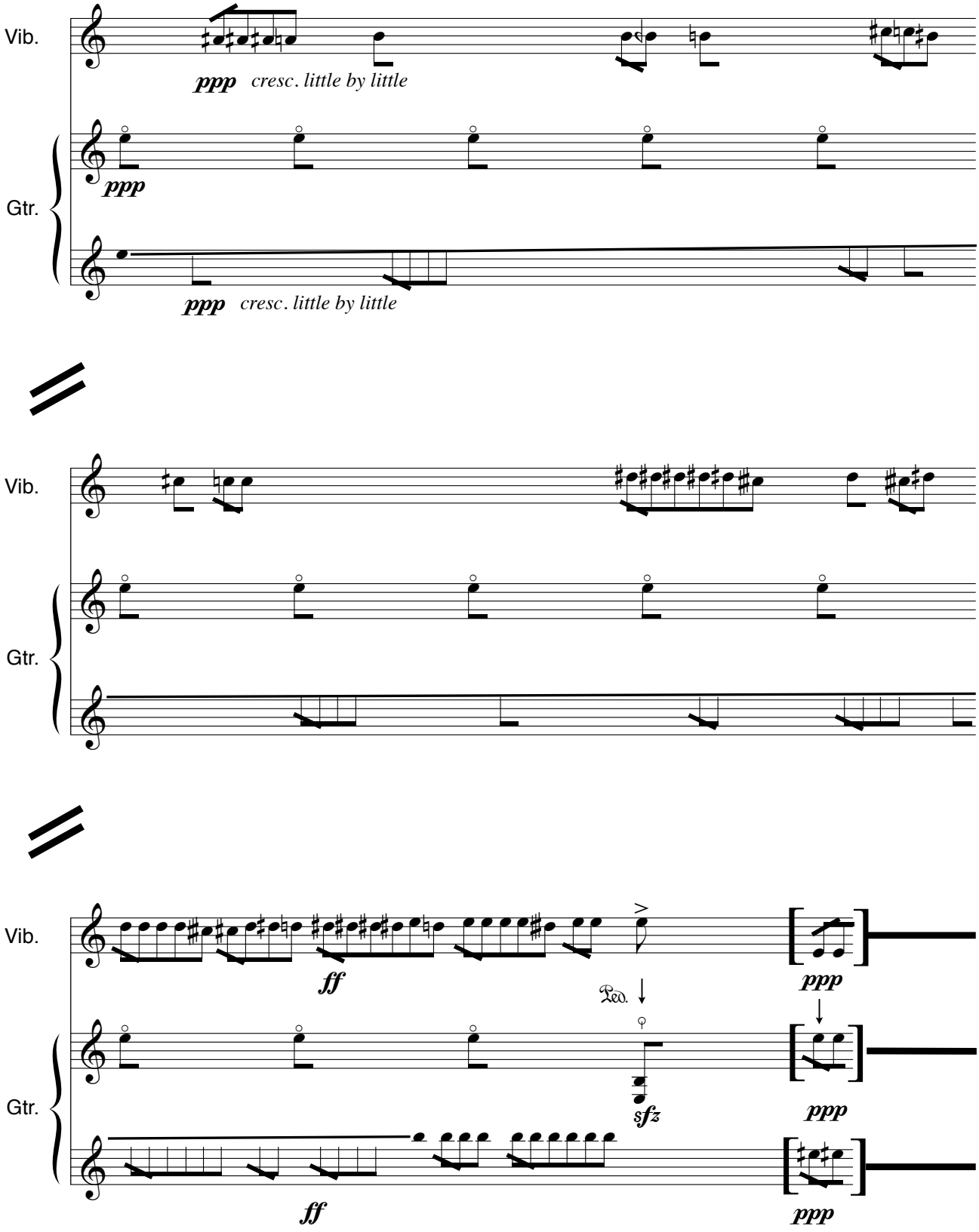

*Let sound die away.*
*Follow with 3-4 seconds of silence.*

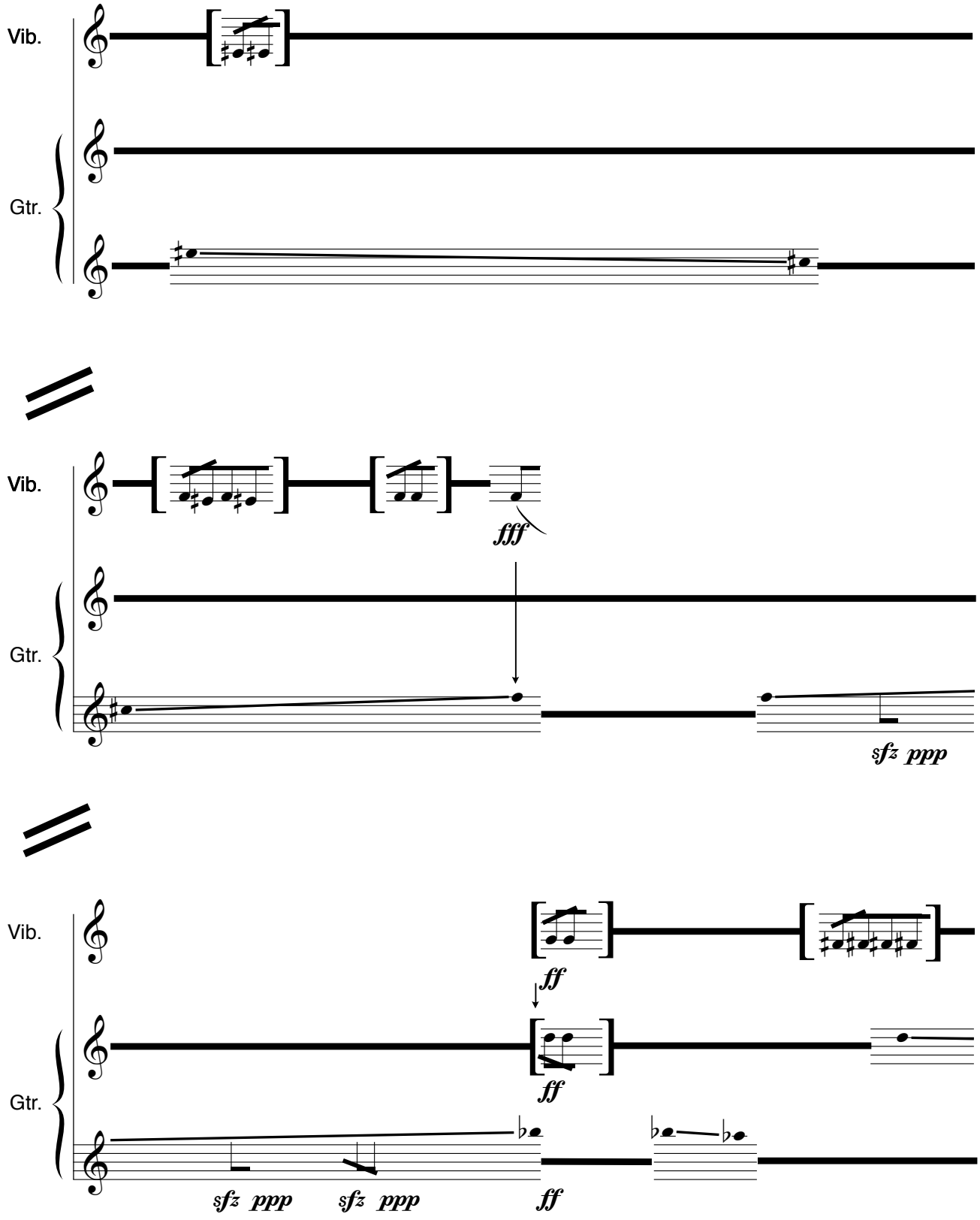
*10"*

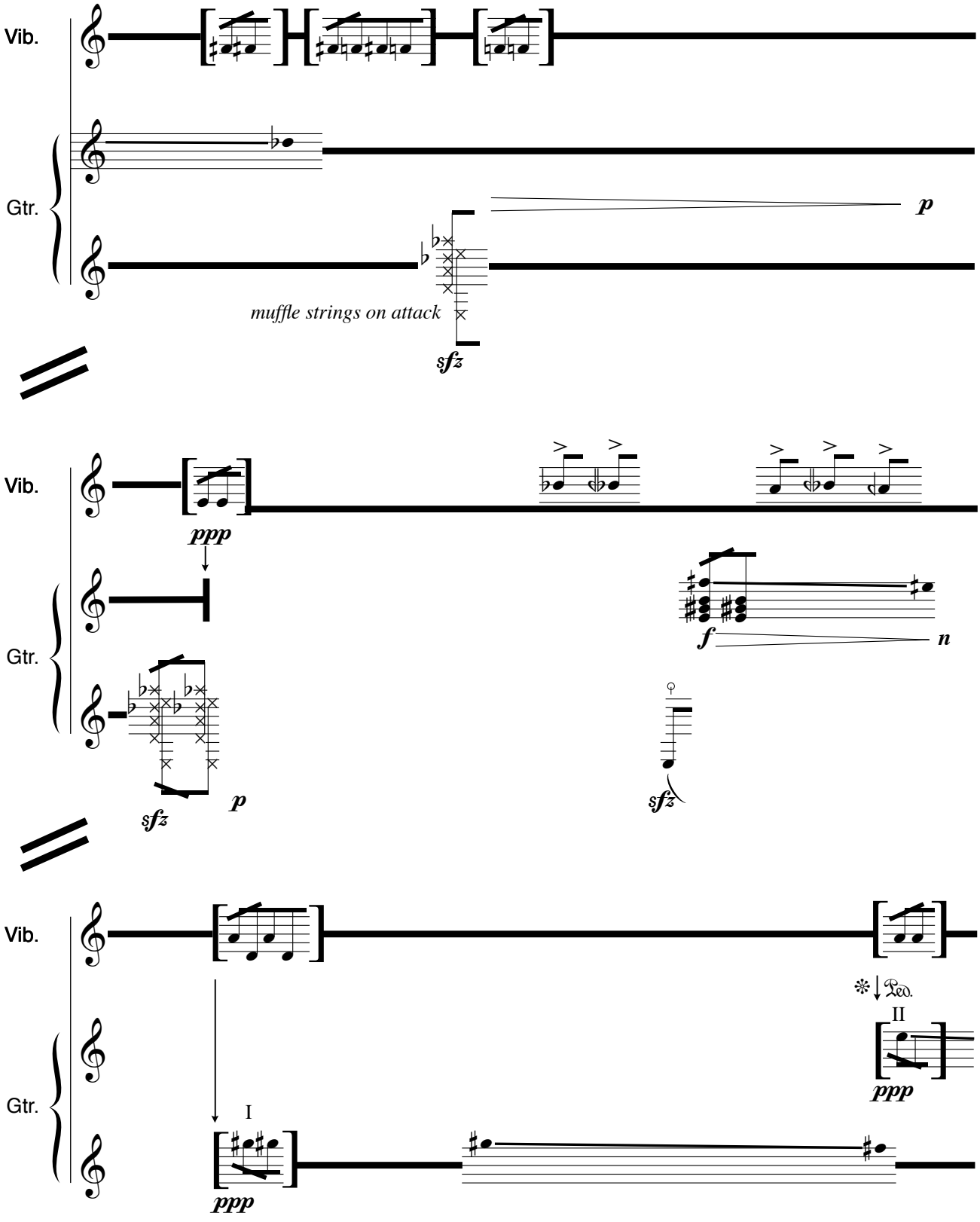


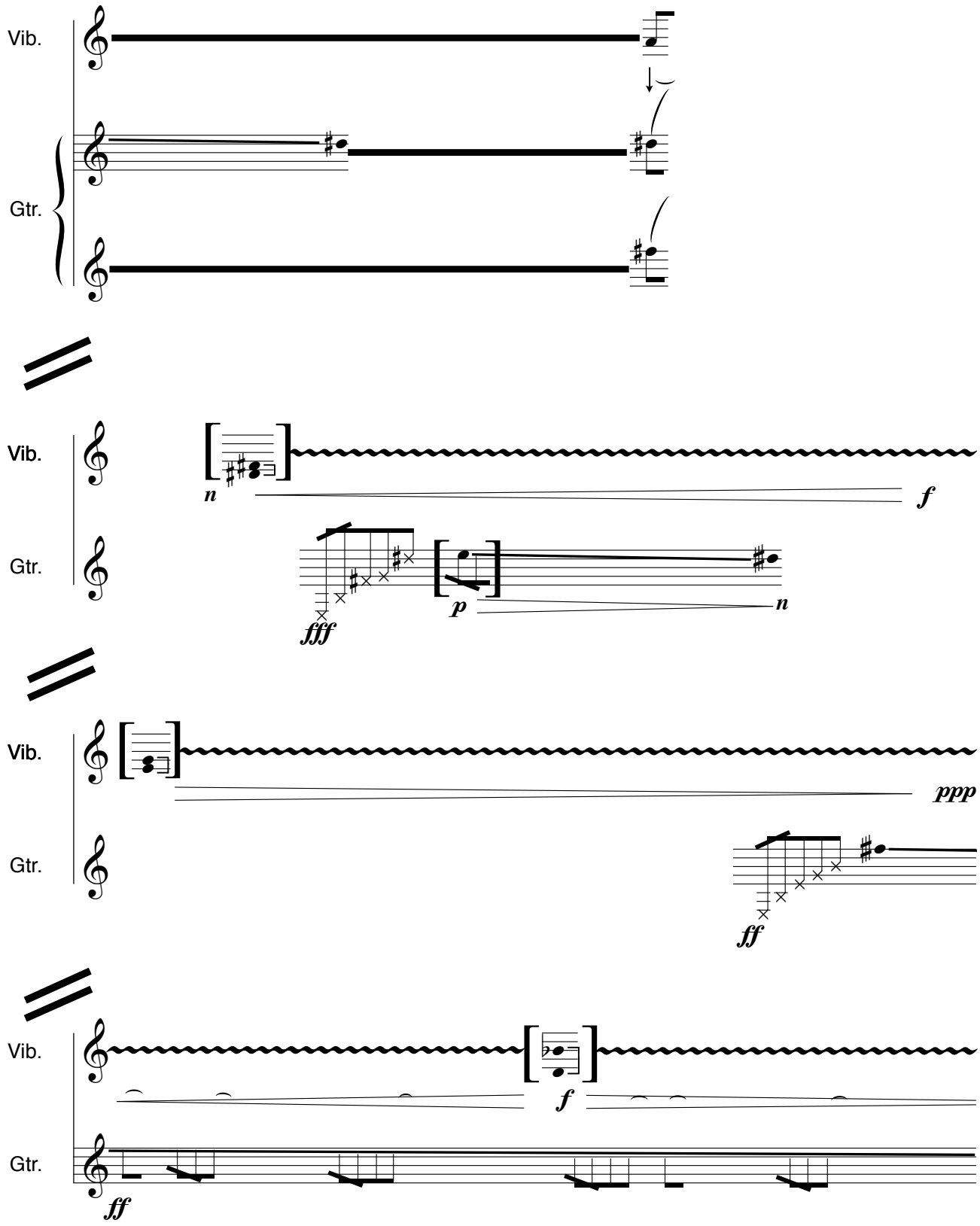

Vib.
Gtr.
f
ppp
Vib.
Gtr.
f
sfz
ppp
Vib.
Gtr.
ppp
p

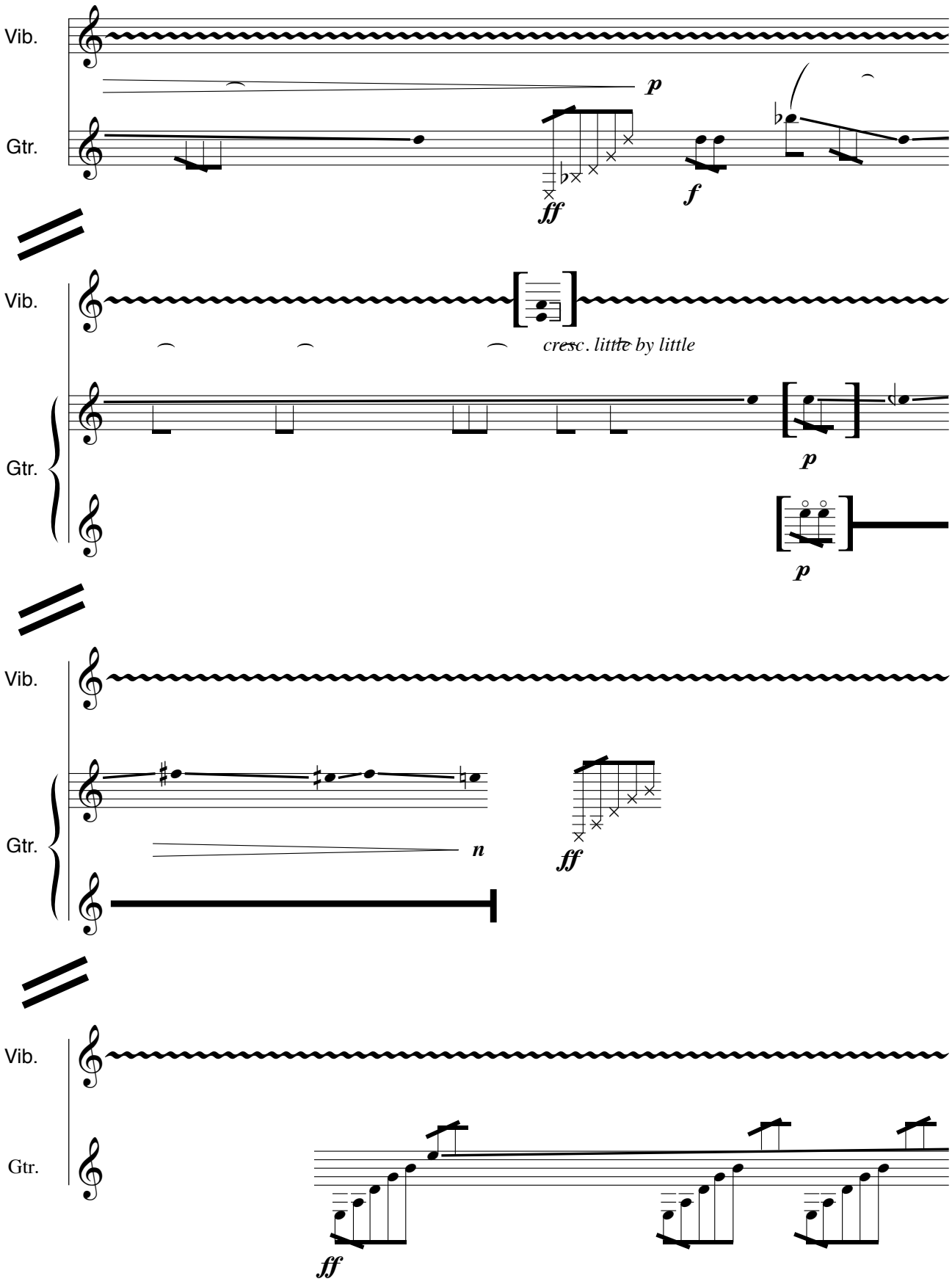

Vib.
f
Gtr.
f
fff
ppp
Vib.
sfz
ppp
Gtr.
Vib.
Gtr.

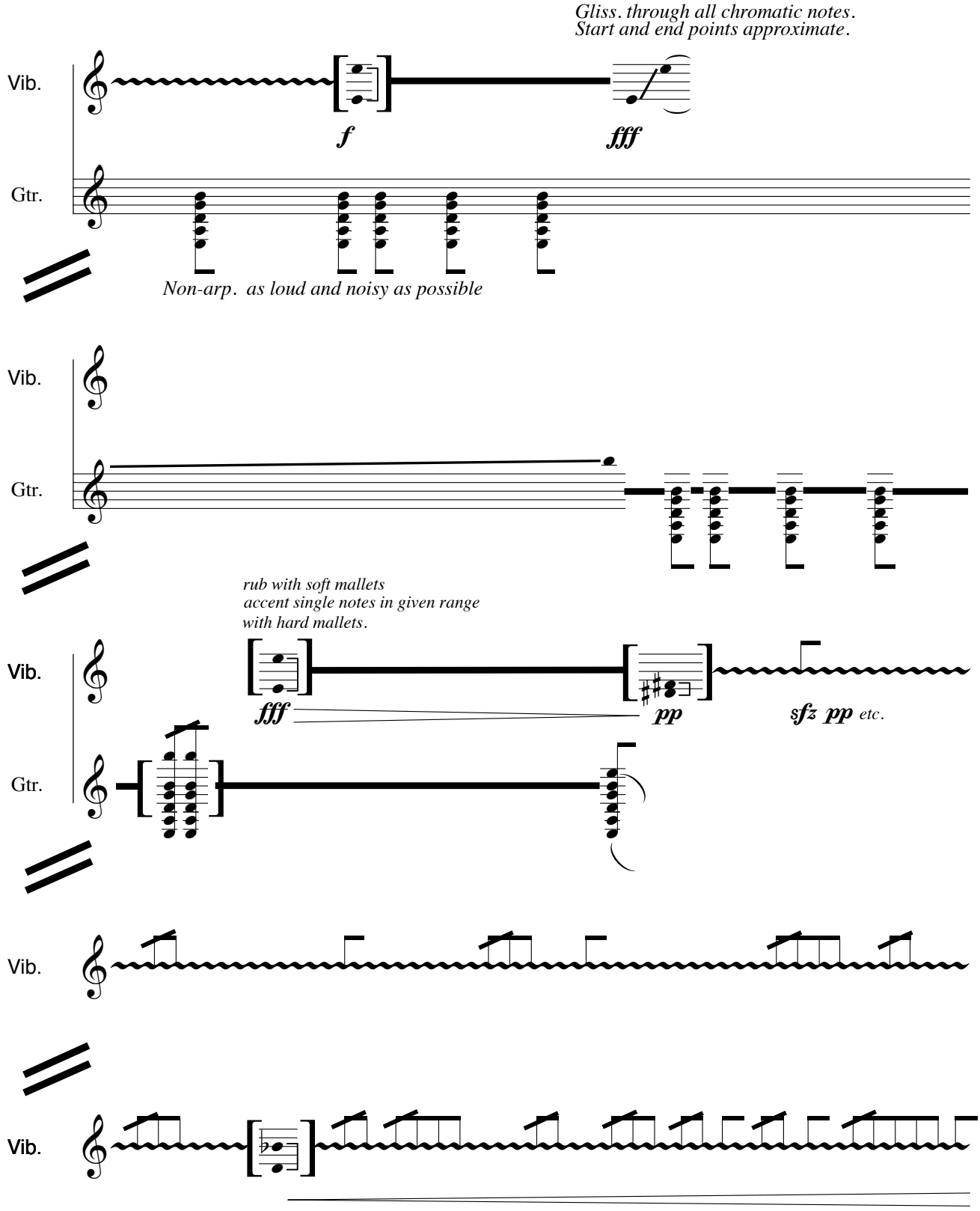

Vib.
ppp cresc. little by little
Gtr.
ppp
ppp cresc. little by little
Vib.
Gtr.
Vib.
ff
ppp
Ped.
Gtr.
sfz
ppp
ff
ppp

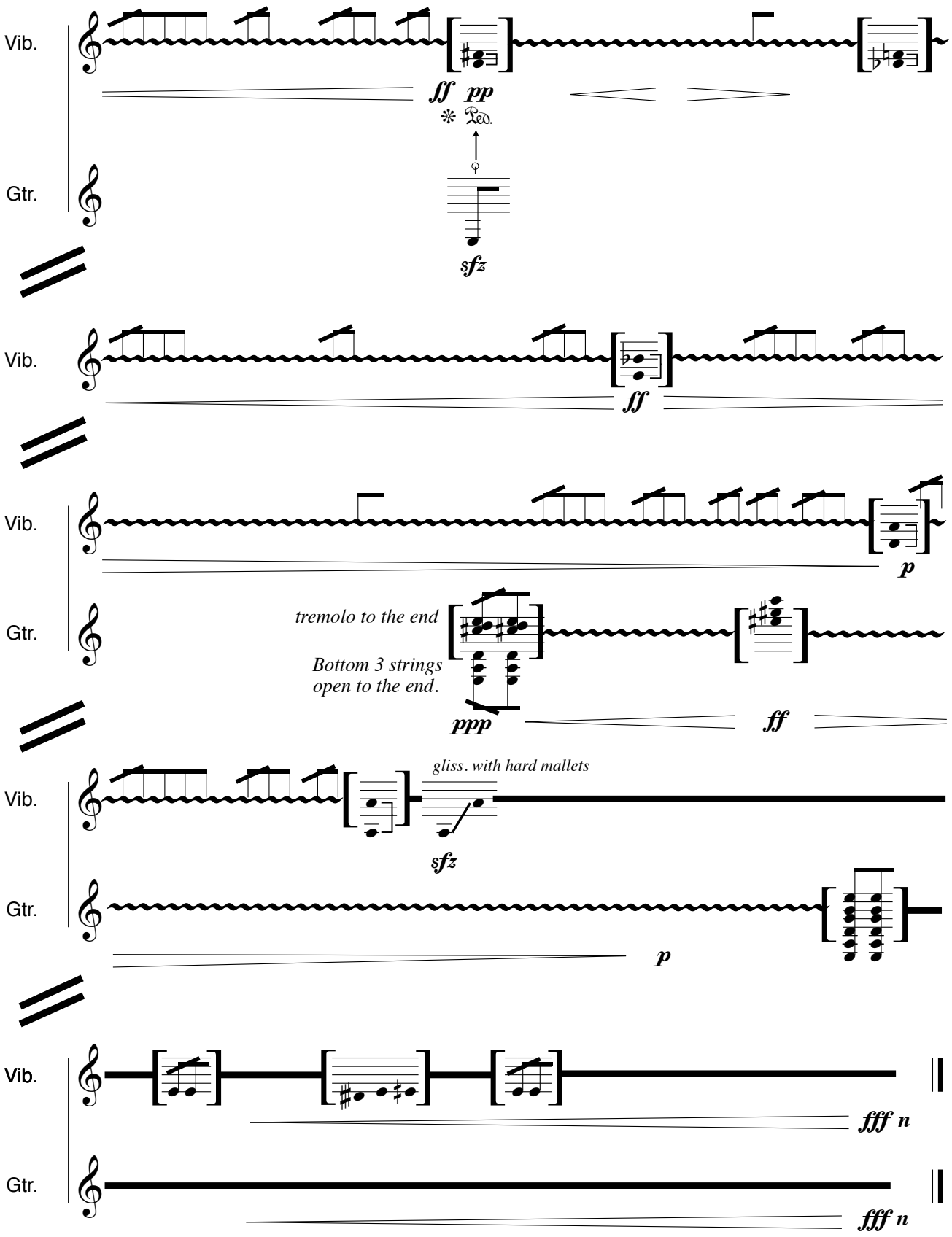

Vib.
Gtr.
Vib.
fff
Gtr.
sfz ppp
Vib.
ff
ff
Gtr.
sfz ppp
sfz ppp
ff


Vib.
Gtr.
p
muffle strings on attack
sfz
Vib.
ppp
Gtr.
f
n
sfz
p
sfz
Vib.
Gtr.
I
ppp
II
ppp


Vib.
Gtr.
n
f
fff
p
n
Vib.
Gtr.
ppp
ff
Vib.
Gtr.
f
ff


Vib.
Gtr.
p
ff
f
Vib.
cresc. little by little
Gtr.
p
p
Vib.
Gtr.
n
ff
Vib.
Gtr.
ff


Gliss. through all chromatic notes.
Start and end points approximate.
Vib.
f
fff
Gtr.
Non-arp. as loud and noisy as possible
Vib.
Gtr.
rub with soft mallets
accent single notes in given range
with hard mallets.
Vib.
fff
pp
sfz pp etc.
Gtr.
Vib.
Vib.


Vib.
ff pp
Ped.
Gtr.
sfz
Vib.
ff
Vib.
p
Gtr.
tremolo to the end
Bottom 3 strings
open to the end.
ppp
ff
Vib.
gliss. with hard mallets
sfz
Gtr.
p
Vib.
fff n
Gtr.
fff n