

Corpi Sonori - for flute, clarinet, cello and electronics

1
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The score is divided into five numbered sections, each with a specific duration:

- Section 0:** 20" duration. Includes Flute, Clarinet, and Violoncello staves. Dynamics range from *pp* to *ppp*. A note in the Violoncello staff is marked *p > ppp*.
- Section 1:** 20" duration. Includes Violoncello staff. Dynamics range from *pp* to *mf*. A note is marked *pp < mf*.
- Section 2:** 8" duration. Includes Flute, Clarinet, and Violoncello staves. Dynamics range from *pp* to *ff*. A note in the Violoncello staff is marked *f > pp*.
- Section 3:** 20" duration. Includes Violoncello staff. Dynamics range from *pp* to *ppp*. A note is marked *pp > ppp*.
- Section 4:** 8" duration. Includes Flute II, Clarinet II, and Violoncello staves. Dynamics range from *pp* to *f*. A note in the Flute II staff is marked *p* and a note in the Clarinet II staff is marked *f*.
- Section 5:** 20" duration. Includes Flute II, Clarinet II, and Violoncello staves. Dynamics range from *pp* to *ppp*. A note in the Flute II staff is marked *pp > ppp*.

Additional markings include a circled '5' at the end of Section 5 and a note in Section 2: **the space before the next chord is VERY important!*

2

6

20"

7

8"

20"

T

Fl.

Cl.

Vc.

pp *p > pp* *mf > pp* *pp* *mf*

8

20"

9

8"

20"

10

T

Fl.

Cl.

Vc.

pp *p* *mf* *f* *pp* *pp* *mf*

4

16

17

15"

8"

12"

T

Fl.

Cl.

Vc.

mf *pp* *mf* *pp* *pp* *f* *mf* *pp* *pp* *f* *pp* *pp* *mf* *pp* *pp*

18

19

20

15"

8"

12"

T

Fl.

Cl.

Vc.

mf *pp* *f* *pp* *f* *pp* *f* *pp* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

21

5

15" 8" 12"

T

Fl.

Cl.

Vc.

22

23

12" 8" 12"

T

Fl.

Cl.

Vc.

6

24

25

20"

8"

12"

T

Fl.

Cl.

Vc.

pp

f

pp

mf

pp

f < ff

p

26

27

12"

8"

12"

T

Fl.

Cl.

Vc.

p

pp

f

pp

mf

pp

mf > pp

mp

pp

pp

28

7

12" 8" 10"

T

Fl.

Cl.

Vc.

pp *mf* > *pp* *mf* *ff* *f* *f* *f* *pp* *f* *pp* *mf*

29

30

12" 8" 8"

T

Fl.

Cl.

Vc.

pp *mp* > *pp* *mp* > *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

8

31

6" 8" 6"

T

Fl. *pp* *ppp* (as quietly as you can...) *pp*

Cl. *pp*

Vc. *pp* *ppp*

32

33

6" 120"

T

Fl. *ppp* *ppp*

Cl. *ppp* (cutoff on cello strike) *ppp*

Vc. *pppp* *pp* *ppp* *ppp* (wait for silence) norm. *ppp* *ppp*

legno battuto!

34

9

20" 8" 15"

T

Fl.

Cl.

Vc.

pp

pp

pp

mf

pp

pp

35

36

20" 8" 15"

T

Fl.

Cl.

Vc.

pp

pp

pp

mp

ppp

pp

f

f

pp

pp

f mp pp

10

37

20" 8" 20"

T

Fl. *pp* *mf* *ff* *pp* *pp*

Cl. *mp* *f* *pp* *pp* *mf* *pp*

Vc. *mf* *pp* *pp* *p* *mf* *ff* *pp*

38

39

20" 8" 20"

T

Fl. *mf* *f* *pp* *pp*

Cl. *mf* *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *f* *pp* *mf* *pp*

40

11

20" 8" 20"

T

Fl.

Cl.

Vc.

pp

ppp

ppp

ppp

41

42

120-150"

T

Fl.

Cl.

Vc.

pp (etc.)

pp (etc.)

pp (etc.)