Concerto for Double Bass and Electronics (II. Accelerando)

For Kristján Orri Sigurleifsson

Joshua Parmenter
Seattle, WA (2004–5)

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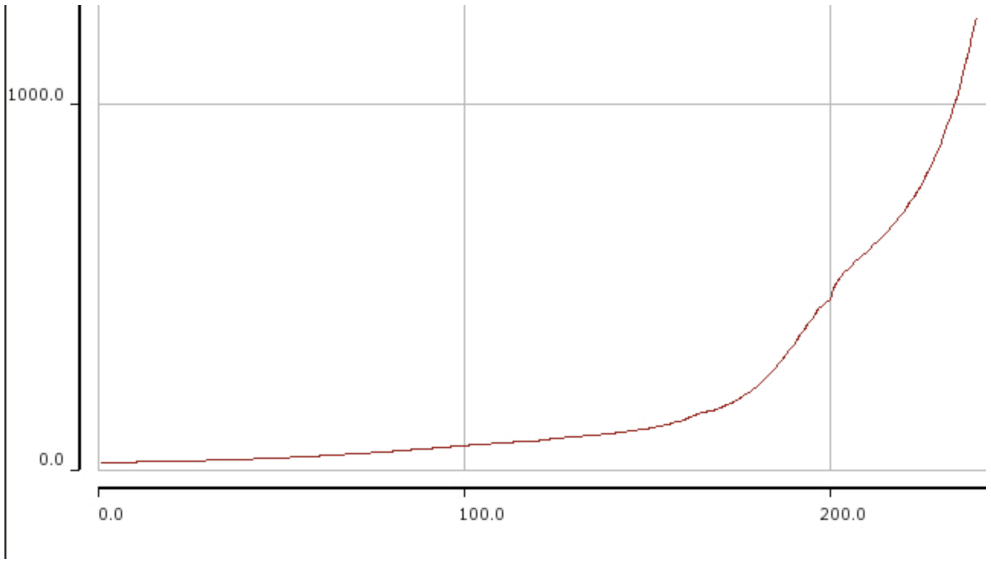


The tempo structure of the concerto is quite complex. The curves mapped out to the left indicate an approximation of the tempo the player should follow.

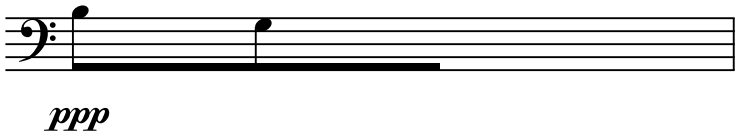
The beginning tempo is set at ♩ = 38.628, and increases

along a sinusoidal trajectory to ♩ = 77.256 at m. 120.

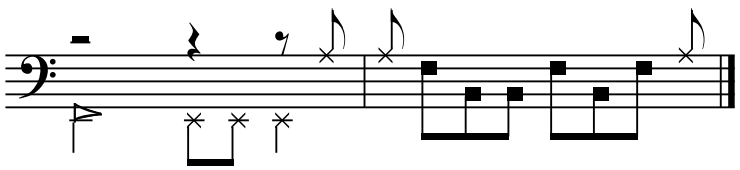
At m. 165, the tempo is ♩ = 154.512, at m. 200 ♩ = 463.58

and finally, at the end, ♩ = 1236.10. It is suggested

that you contact the composer for a list of measure by measure timings and a click track. Very little in I is very precise, sections II and III feature a prominent pulse in the computer part. Therefore, while understanding the concept of this tempo structure is very important to the piece, its actual realization is much more intuitive.



A durational notation is used for much of the piece. These sections indicate a freer sense of rhythm, and metric accents should be avoided. Where traditional rhythmic notation is used, the sense of meter and tempo must be precise.



The rhythmic notation for II indicates the following: The triangle notehead indicates a palm slide on the back of the bass. Stem down with x noteheads indicate a right handed slaps against the fingerboard over the body, x with the stem up indicates a left handed slap. A boxed notehead on the F-line indicates a knock on the side of the body, on the B-line on the body itself.

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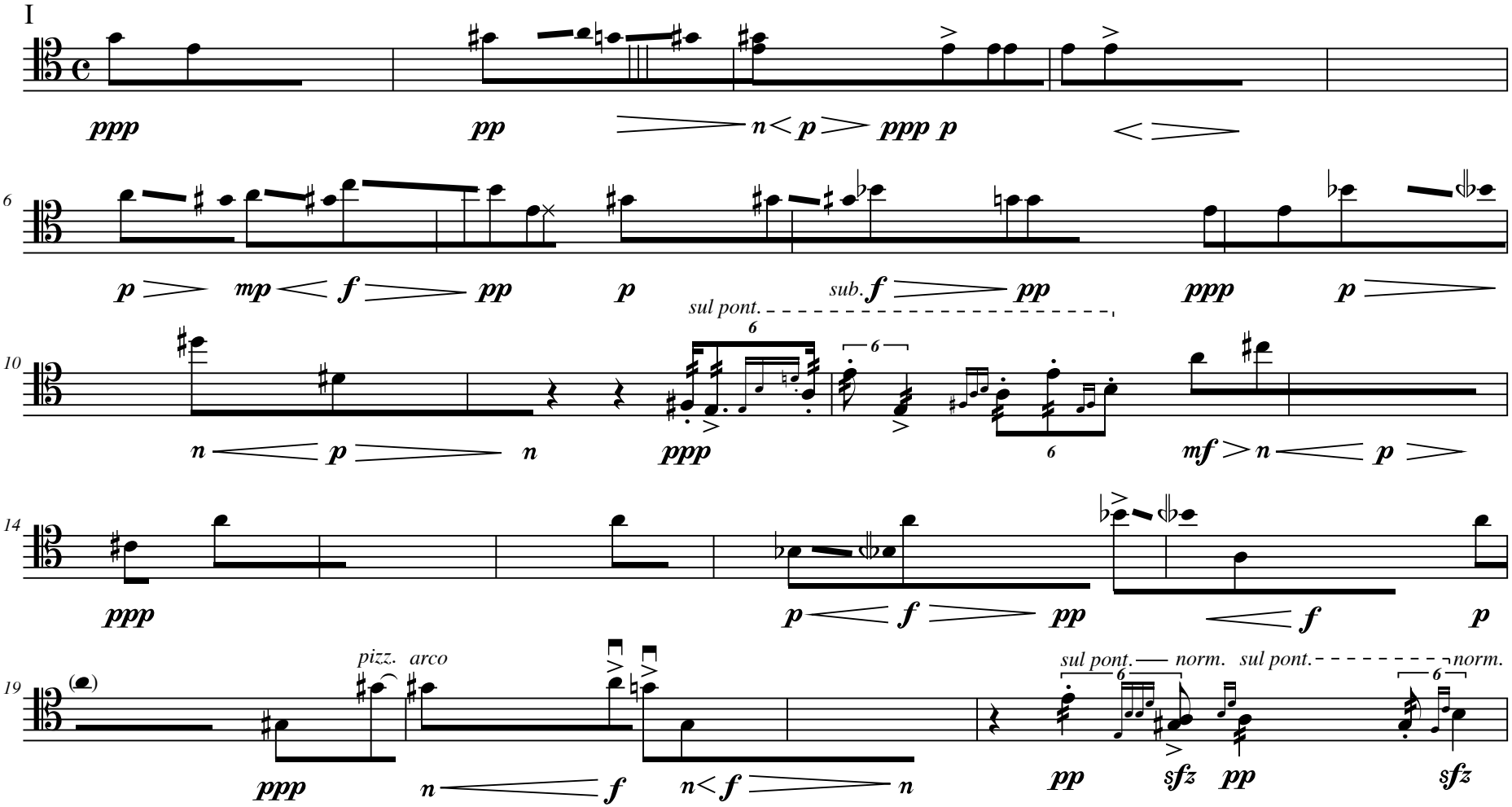

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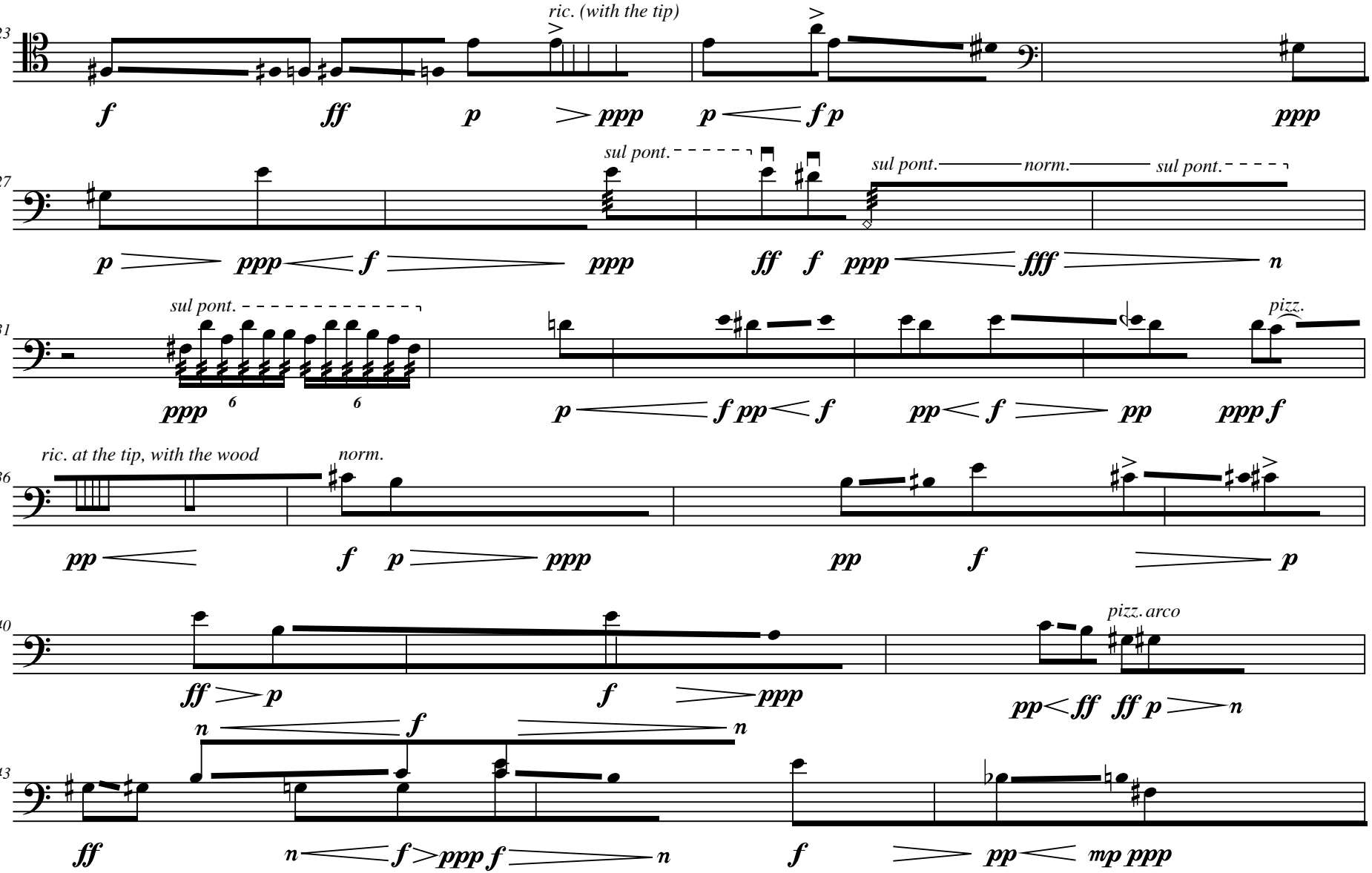
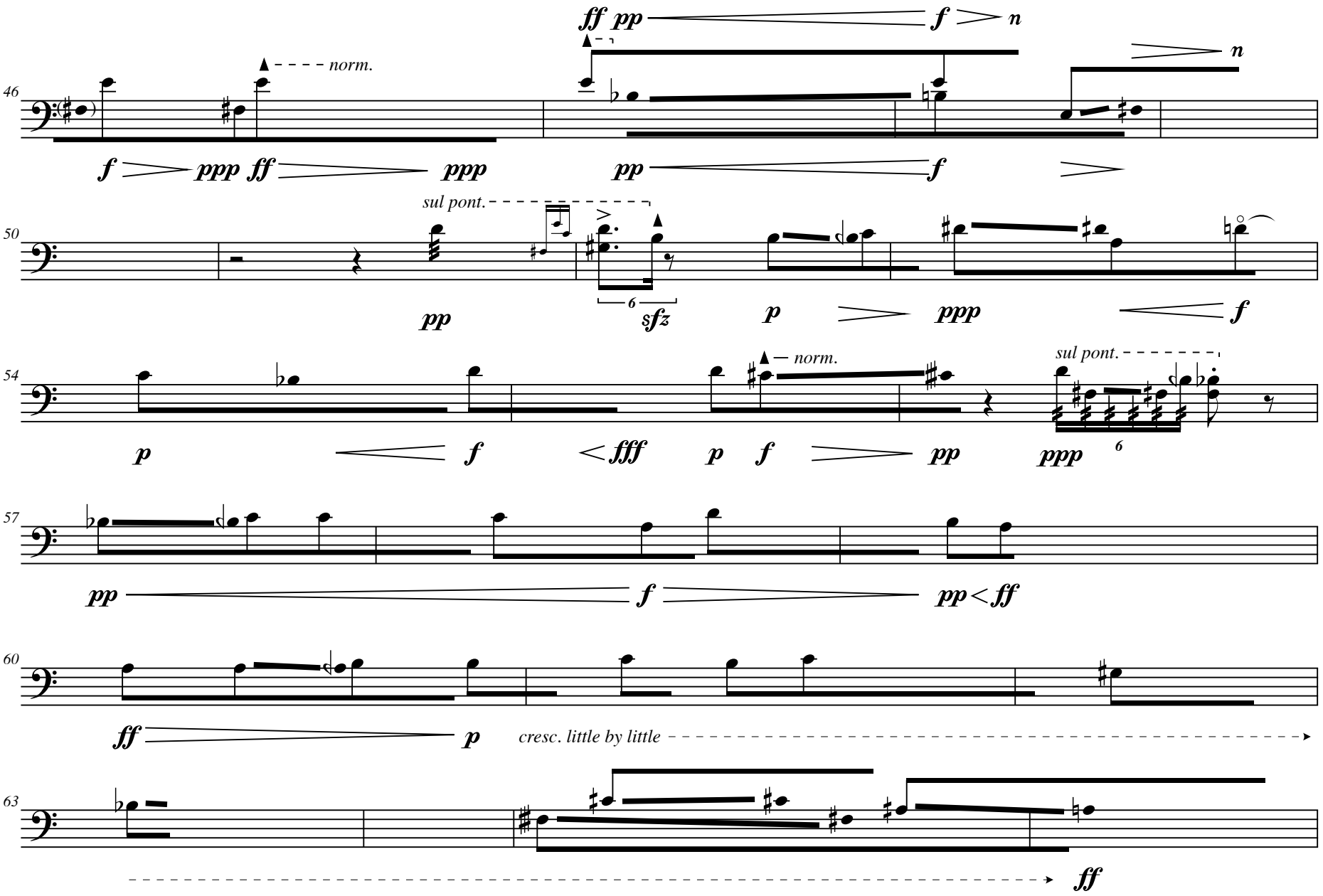
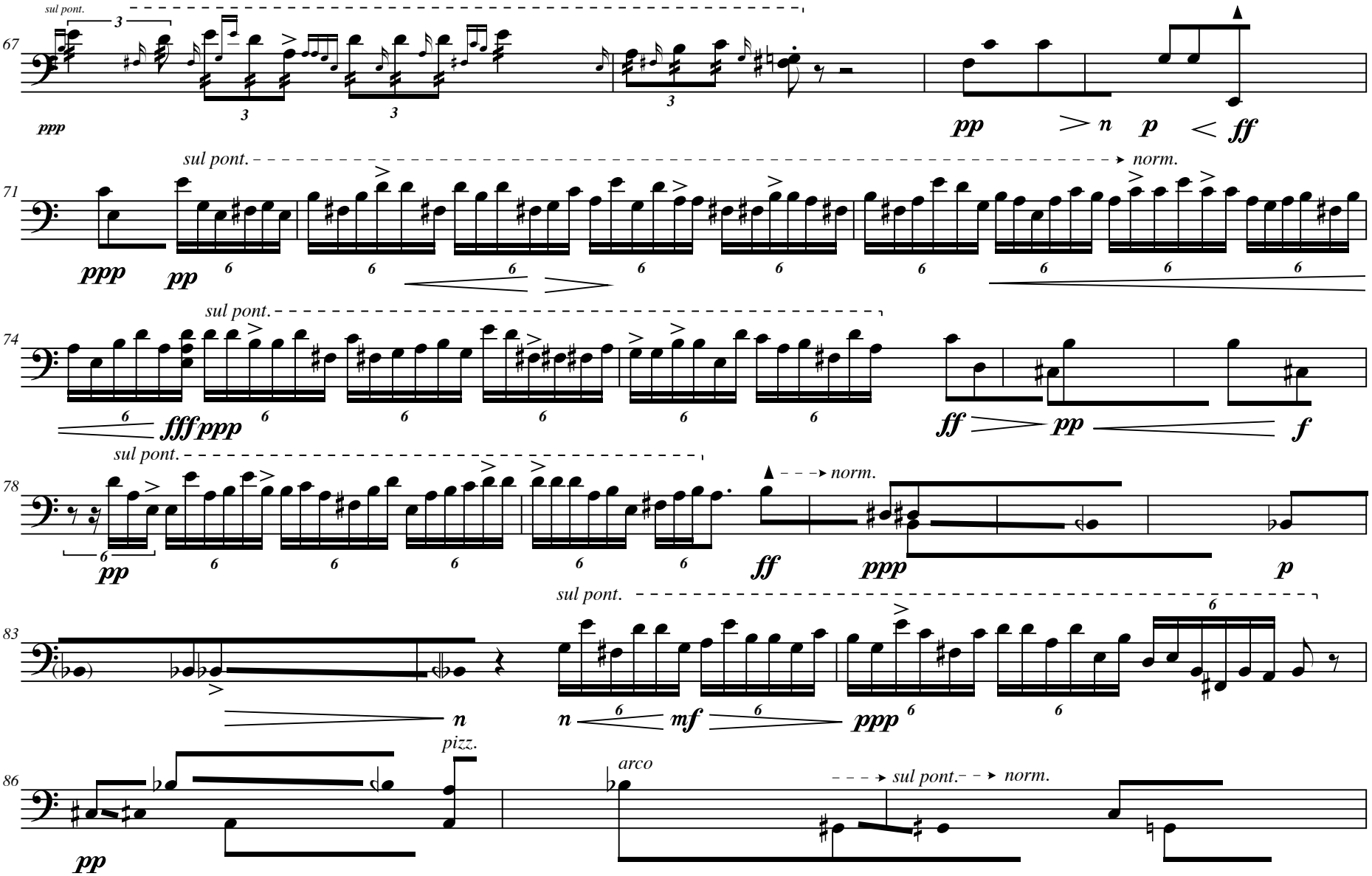
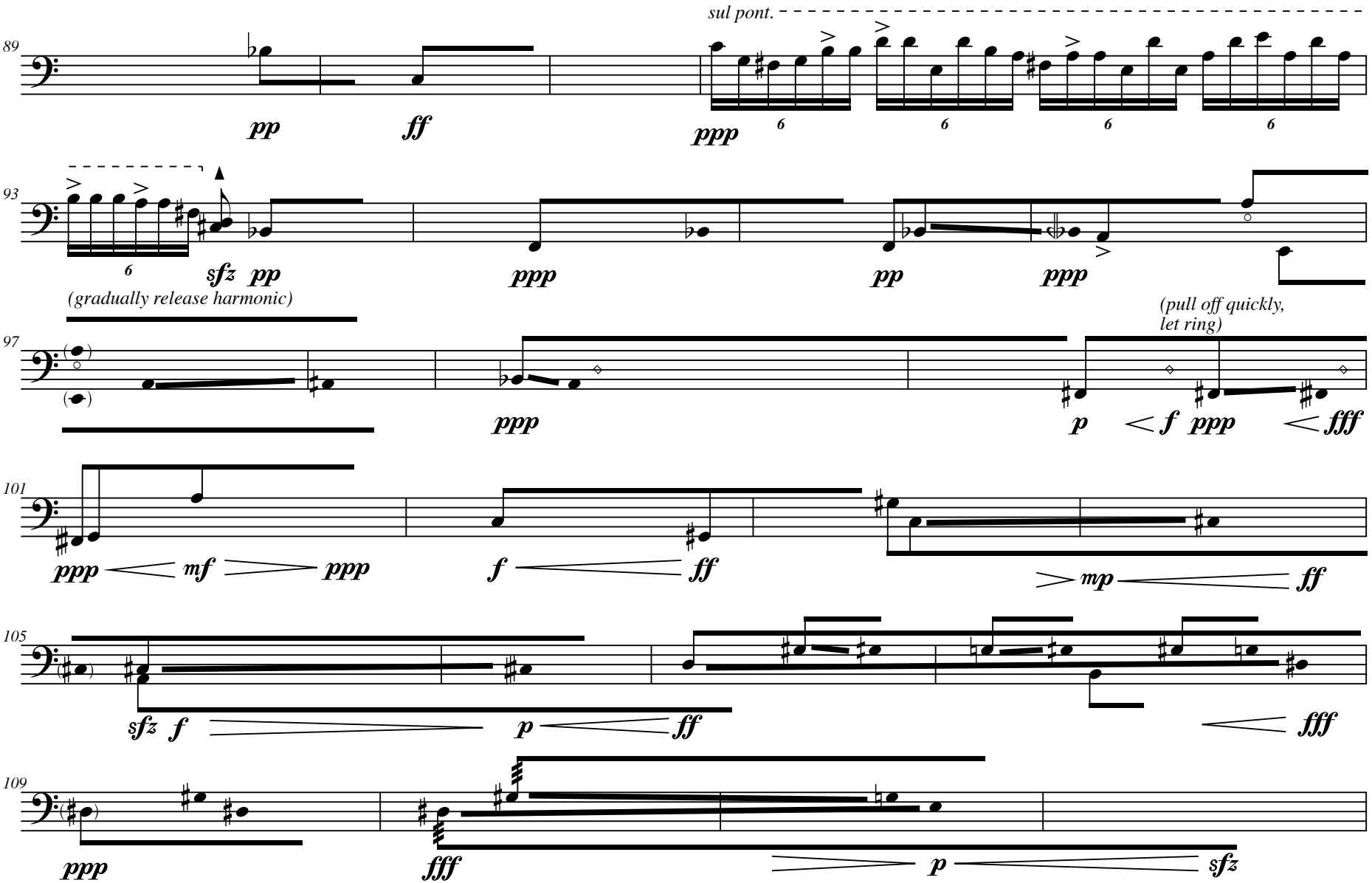
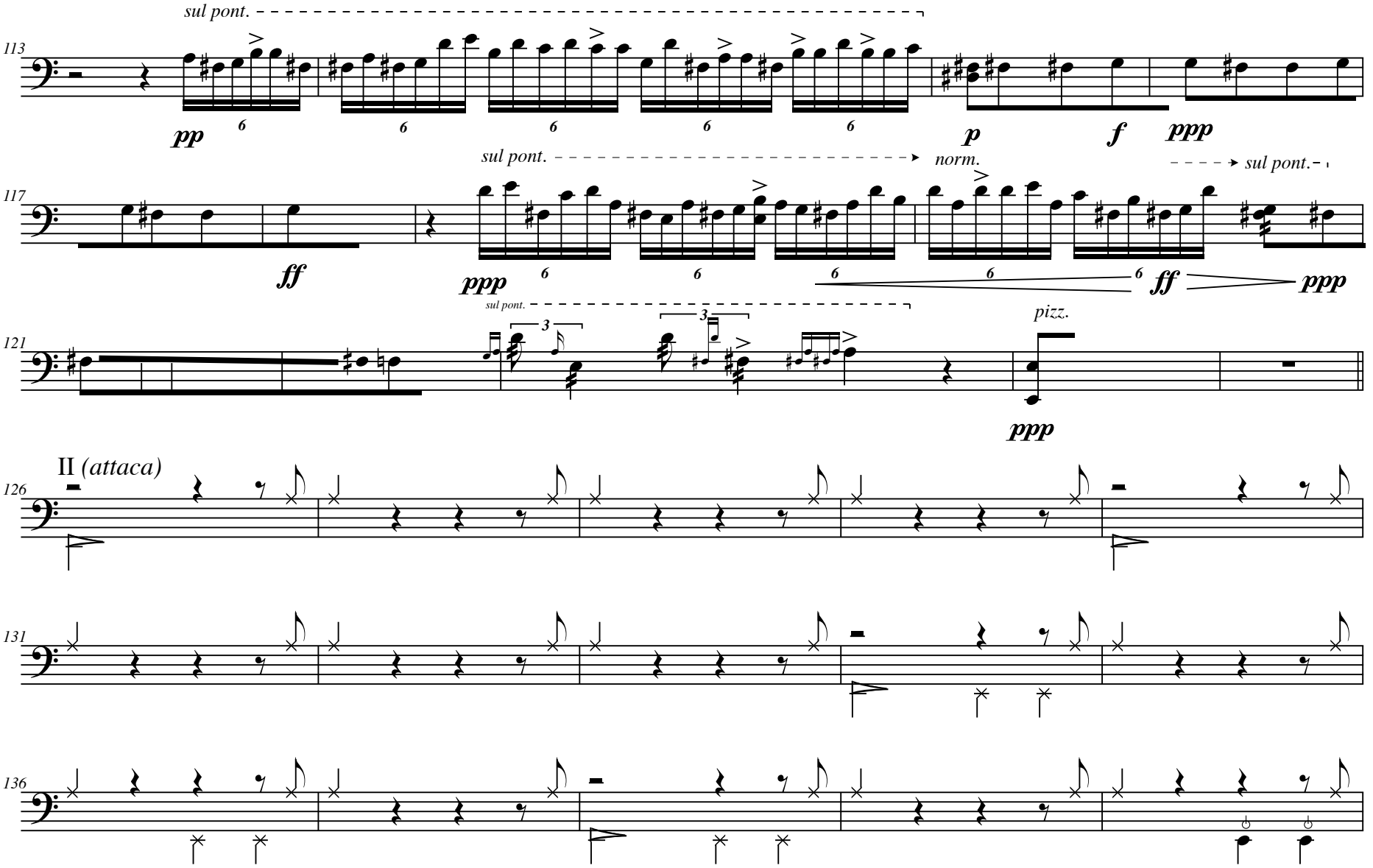
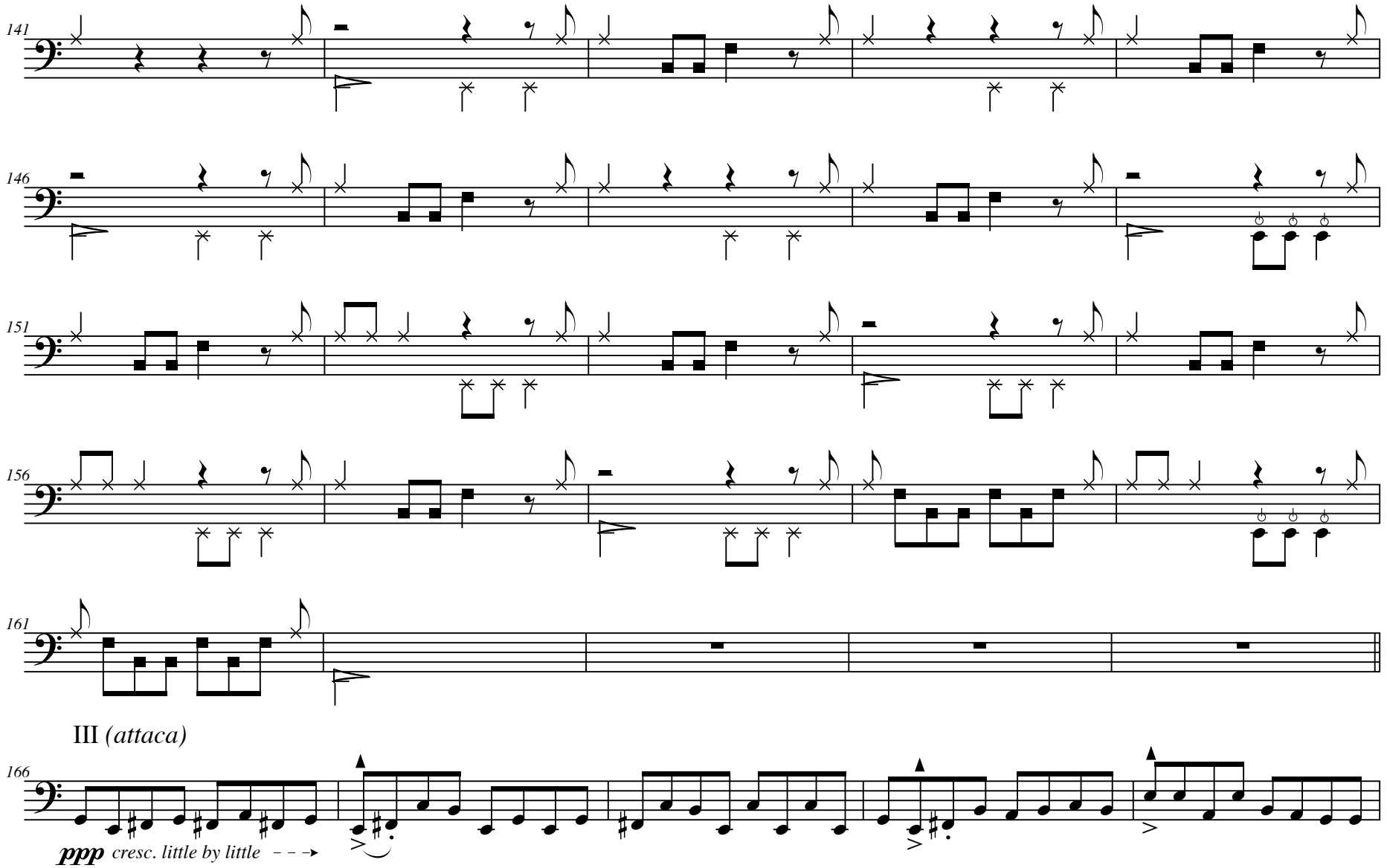

23
ric. (with the tip)
f ff p ppp p f p ppp
27
sul pont.
sul pont. norm. sul pont.
p ppp f ppp ff f ppp fff n
31
sul pont.
pizz.
ppp 6 6 p f pp f pp f pp ppp f
36
ric. at the tip, with the wood
norm.
pp f p ppp pp f p
40
pizz. arco
ff p f ppp pp ff ff p n
43
n f n
ff n f ppp f n f pp mp ppp

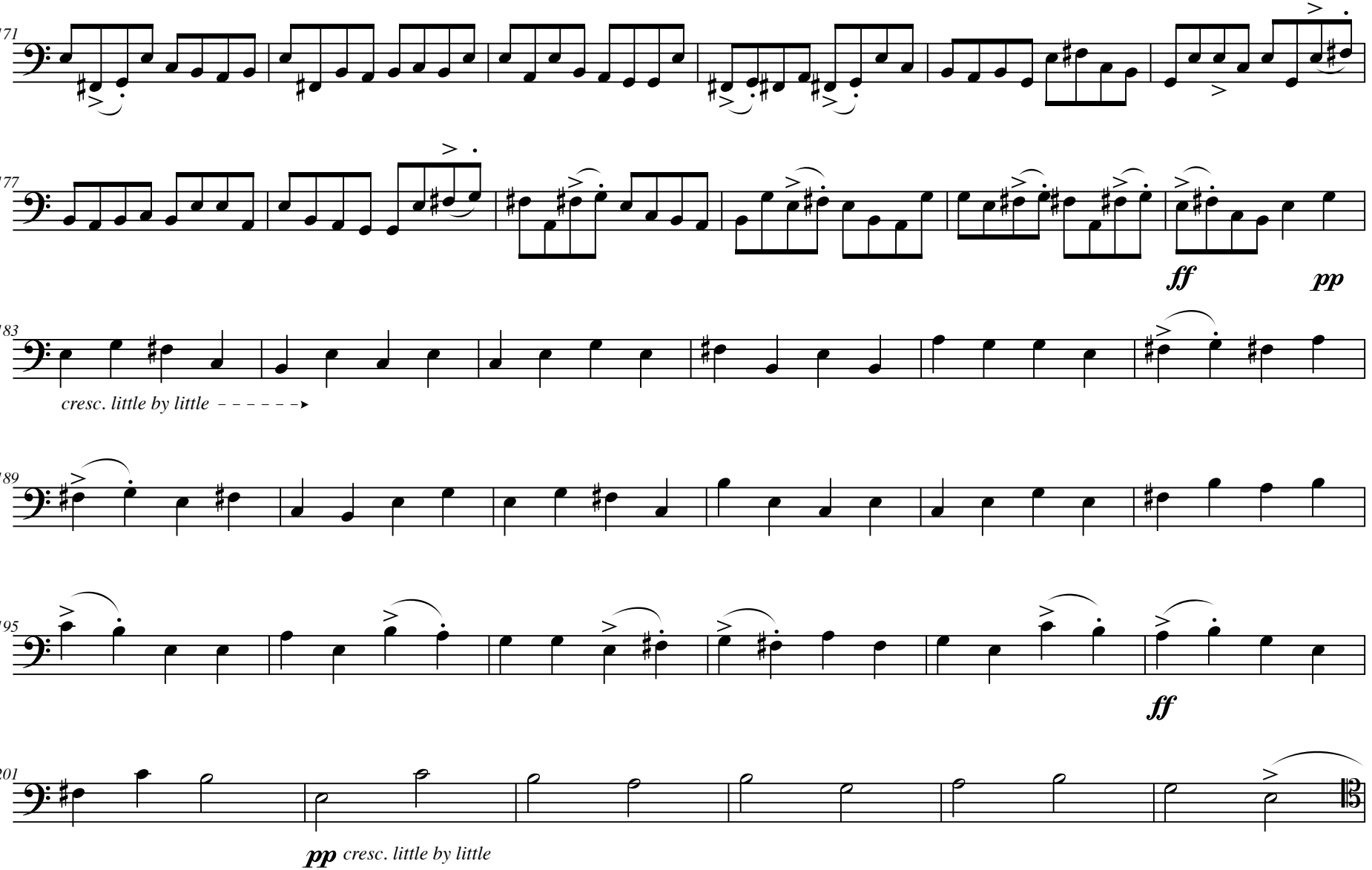

ff pp
f
n
norm.
46
f
ppp ff
ppp
pp
f
n
sul pont.
50
pp
6
sfz
p
ppp
f
norm.
sul pont.
54
p
f
fff
p
f
pp
ppp
6
57
pp
f
pp
ff
60
ff
p
cresc. little by little
63
ff

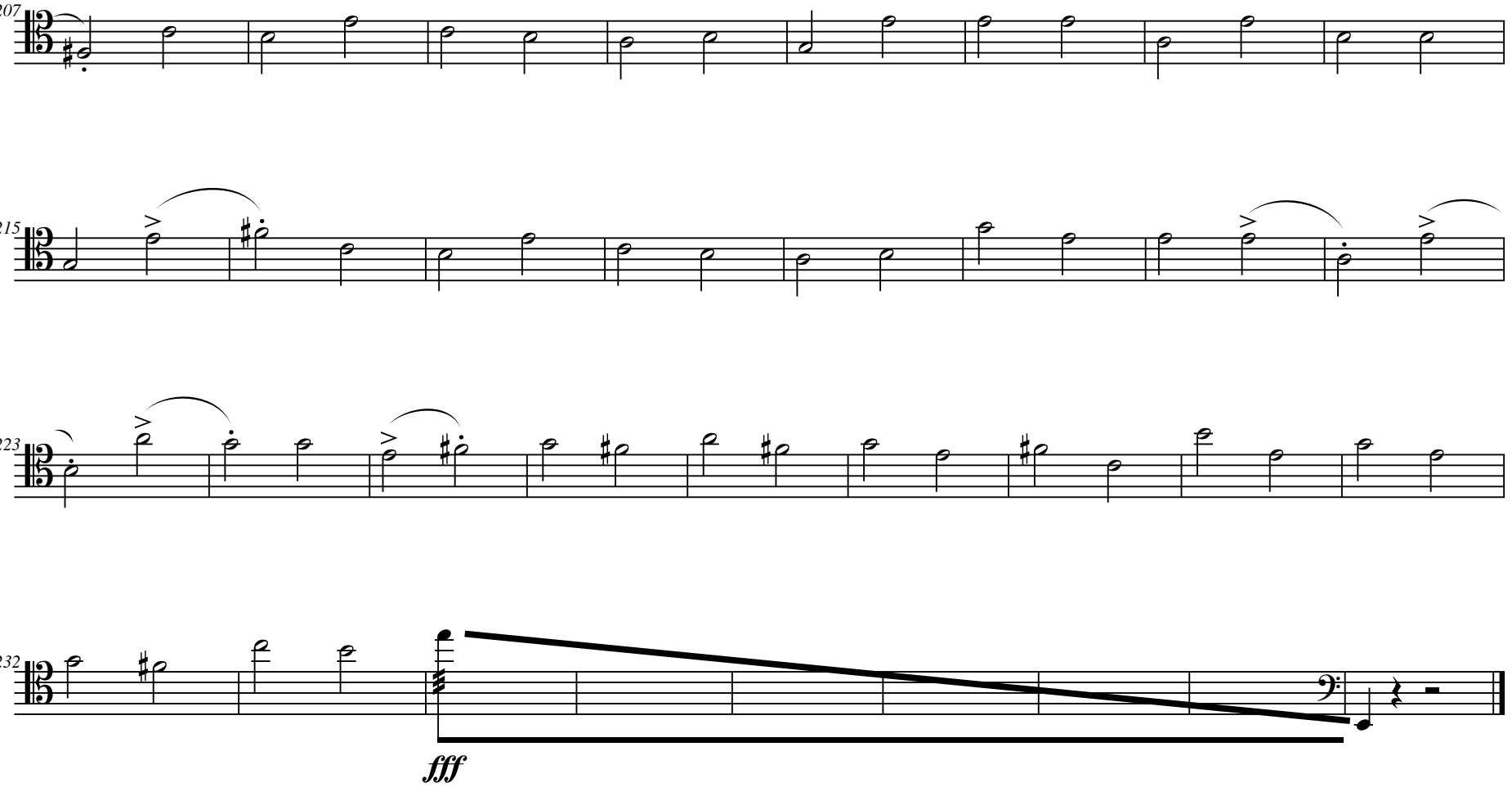

sul pont.
67
ppp
pp
n
p
ff
sul pont.
norm.
71
ppp
pp
sul pont.
74
fff ppp
ff
pp
f
sul pont.
norm.
78
pp
ff
ppp
p
sul pont.
83
n
n
mf
ppp
pizz.
arco
sul pont.
norm.
86
pp


sul pont.
89
pp
ff
ppp
6
6
6
6
93
6
sfz pp
ppp
pp
ppp
(gradually release harmonic)
97
ppp
p
f
ppp
fff
(pull off quickly, let ring)
101
ppp
mf
ppp
f
ff
mp
ff
105
sfz
f
p
ff
fff
109
ppp
fff
p
sfz


sul pont.
113
pp
p
f
ppp
sul pont.
norm.
sul pont.
117
ff
ppp
ff
ppp
sul pont.
121
pizz.
ppp
II (attaca)
126
131
136


141
146
151
156
161
III (attaca)
166
ppp cresc. little by little


171
177
ff
pp
183
cresc. little by little
189
195
ff
201
pp cresc. little by little


207
215
223
232
fff